

Confessions Of A Philosopher Personal Journey Through Western Philosophy From Plato To Popper Bryan Magee

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Writing the Talking Cure Jeffrey Berman 2019-05-01
Explores Yalom's profound contributions to psychotherapy and literature. A distinguished psychiatrist and psychotherapist, Irvin D. Yalom is also the United States' most well-known author of psychotherapy tales. His first volume of essays, *Love's Executioner*, became an immediate best seller, and his first novel, *When Nietzsche Wept*, continues to enjoy critical and popular success. Yalom has created a subgenre of literature, the "therapy story," where the therapist learns as much as, if not more than, the patient; where therapy never proceeds as expected; and where the therapist's apparent failure proves ultimately to be a success. *Writing the Talking Cure* is the first book to explore all of Yalom's major writings. Taking an interdisciplinary approach, Jeffrey Berman comments on Yalom's profound contributions to psychotherapy and literature and emphasizes the recurrent ideas that unify his writings: the importance of the therapeutic relationship, therapist transparency, here-and-now therapy, the prevalence of death anxiety, reciprocal healing, and the idea of the wounded healer. Throughout, Berman discusses what Yalom can teach therapists in particular and the common (and uncommon) reader in general. "As a psychiatrist who has benefitted enormously not only from Yalom's writings but also from his mentorship, I admire Berman's relationship to his subject. They both write lucidly and imaginatively, inviting the reader to accompany them on a personal journey that is intriguing but intellectually rigorous. Reading this book helps me to better understand Yalom's dual roles—as brilliant psychotherapist/teacher and compelling novelist. Berman's book-by-book examination of Yalom's work illustrates how good therapy involves facing reality, and good fiction involves making stories come alive by resonating with the hard truths of life. He is the perfect guide to Yalom, capturing his wisdom and creativity with respect and clarity." — David Spiegel, author of *Living Beyond Limits: New Hope and Help for Facing Life-Threatening Illness* "This is a convincing celebration of and commentary on one of the most prominent psychotherapists of the last century. For anyone interested in the popularization of an idiosyncratic form of existential psychotherapy for individuals and groups, this will be an important book." — Murray Schwartz, Emerson College "In this richly textured book, Berman takes us backstage in a warm and skillful exploration of Irvin Yalom's unmatched contributions as a psychotherapist, author, and educator. We are provided a transparent view of how human healing emerges from our talking, writing, and reading. Berman reminds us eloquently that psychotherapy is, at its essence, the process of human connection and the joint attribution of meaning to experience." — Melyn Leszcz, The University of Toronto
Upon This Rock Robert Lewis Fossett 2013-06-19 Nearly

thirty years ago, George Lindbeck wrote his seminal and highly influential work *The Nature of Doctrine*. Since that time, there has been no serious attempt at moving beyond the problems he lays out, in particular the problem of foundationalism. *Upon This Rock* is not merely a response to George Lindbeck's important work; it is an attempt to show how theology and religious discourse can truly move past the particular problems posed by foundationalism--the assumption of and search for so-called objective and universal standards--by looking at just one important discussion within the field: the modern discussion on the nature and function of doctrine. *Upon This Rock* offers an account of doctrine--an account that includes such topics as the authority of Scripture, biblical interpretation, and the role of the Church and the nature of her doctrine, among others--that moves the Church past the problems of foundationalism and back to her one true rock: Jesus Christ, her Lord.

Bekenntnisse Aurelius Augustinus (Heiliger) 1950
Confessions of a Philosopher Bryan Magee 1999-05-18 In this infectiously exciting book, Bryan Magee tells the story of his own discovery of philosophy and not only makes it come alive but shows its relevance to daily life. Magee is the Carl Sagan of philosophy, the great popularizer of the subject, and author of a major new introductory history, *The Story of Philosophy*. *Confessions* follows the course of Magee's life, exploring philosophers and ideas as he himself encountered them, introducing all the great figures and their ideas, from the pre-Socratics to Bertrand Russell and Karl Popper, including Wittgenstein, Kant, Nietzsche, and Schopenhauer, rationalism, utilitarianism, empiricism, and existentialism.
Popper and His Popular Critics Joseph Agassi 2014-05-14 This volume examines Popper's philosophy by analyzing the criticism of his most popular critics: Thomas Kuhn, Paul Feyerabend and Imre Lakatos. They all followed his rejection of the traditional view of science as inductive. Starting from the assumption that Hume's criticism of induction is valid, the book explores the central criticism and objections that these three critics have raised. Their objections have met with great success, are significant and deserve paraphrase. One also may consider them reasonable protests against Popper's high standards rather than fundamental criticisms of his philosophy. The book starts out with a preliminary discussion of some central background material and essentials of Popper's philosophy. It ends with nutshell representations of the philosophies of Popper, Kuhn, Feyerabend and Lakatos. The middle section of the book presents the connection between these philosophers and explains what their central ideas consists of, what the critical arguments are, how they presented them, and how valid they are. In the process, the author claims that Popper's popular critics used against him arguments that he had invented (and

answered) without saying so. They differ from him mainly in that they demanded of all criticism that it should be constructive: do not stop believing a refuted theory unless there is a better alternative to it. Popper hardly ever discussed belief, delegating its study to psychology proper; he usually discussed only objective knowledge, knowledge that is public and thus open to public scrutiny.

A Philosophy of the Christian Religion Nancey Murphy
2018-07-19 A Philosophy of the Christian Religion offers a new kind of introduction to the subject. Whereas most introductions in the past have attempted to deal with religion in general, this book focuses on philosophical issues of special importance to Christianity. In doing this, Nancey Murphy also takes full account of how conceptual revolutions in philosophy now mean that what older introductions termed 'standard problems' have changed from the way they were dealt with in earlier eras. At the same time, this new introduction helps the reader to better understand how contemporary issues have come to take on their current force by placing them within the context of the most sophisticated account available of human reason: Alasdair MacIntyre's tradition-constituted rationality. Contents Part One: A Brief History of Reason 1. Ancient and Medieval Ways of Knowing the Divine 2. Modern Epistemology and the Possibility of Theology 3. Faith in Late Modern Reasoning 4. Faith and Reason for the Twenty-First Century Part Two: Crises in Modern Christianity 5. Three Epistemological Crises for Christianity in Modernity 6. The Problem of Special Divine Action 7. Modern Problems of Evil and Suffering 8. Science and Christianity 9. Christian Anthropology, Philosophy, and Science 10. The Development of Modern Naturalism

Human Identity at the Intersection of Science, Technology and Religion Dr Christopher C Knight
2013-06-28 Humans are unique in their ability to reflect on themselves. Recently a number of scholars have pointed out that human self-conceptions have a history. Ideas of human nature in the West have always been shaped by the interplay of philosophy, theology, science, and technology. The fast pace of developments in the latter two spheres (neuroscience, genetics, artificial intelligence, biomedical engineering) call for fresh reflections on what it means, now, to be human, and for theological and ethical judgments on how we might shape our own destiny in the future. The leading scholars in this book offer fresh contributions to the lively quest for an account of ourselves that does justice to current developments in theology, science, technology, and philosophy.

Philosophy of Religion A-Z NA NA 2016-09-23 Philosophy of Religion A-Z provides an overview of the main themes, key figures, and issues in the subject. Both topical and historical, it examines key concepts from the Absolute and the Afterlife to World Religions and Yoga, as well as thinkers from Abraham to Wittgenstein. The relationship between philosophy and theology is examined as is that between religion, faith and belief. This reference guide will be useful for anyone interested in the philosophy of religion in philosophy and theology as well as in anthropology, cultural and religious studies, mythology, and the psychology and sociology of religion. *Totality Beliefs and the Religious Imagination* Anthony Campbell 2008-04 There seems to be a widespread notion that belief is, in itself, a good thing, but in this book Anthony Campbell argues that, for at least some people, freeing oneself from all belief systems brings a huge sense of relief. He illustrates this by describing his own experience of Roman Catholicism and Transcendental Meditation. He also looks at the evidence for miraculous cures for cancer and at ideas about the soul, with particular reference to survival. And he has a discussion of how religions are transmitted, which he thinks depends on story-telling and language as much as

on formal belief. This is a wide-ranging book with a lot of ideas.

First Things 2000

1,000 Books to Read Before You Die James Mustich
2018-10-02 "The ultimate literary bucket list." –THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, 1,000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb, but What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, "if you like this, you'll like that" recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. "948 pages later, you still want more!" –THE WASHINGTON POST

Open Society Reforming Global Capitalism Reconsidered George Soros 2000-11-10 George Soros's *The Crisis of Global Capitalism* became an international bestseller and an instant classic; a must read for anyone concerned with the complex market forces that rule our global economy and create both prosperity and instability. Now, in *Open Society*, Soros takes a new and provocative look at the arguments he made in that book, incorporating the latest global economic and political developments into his analysis. He shows how our economic and political arrangements are out of sync. Recognizing that our existing institutions are under the sway of sovereign states, he proposes an "open society alliance" with the dual purpose of fostering open societies in individual countries and laying the groundwork for a global open society. In leading up to his inspiring vision, Soros presents an iconoclastic view of the world that has guided him both in making money and spending it on his network of Open Society Foundations. This book sums up the life's work of an exceptional individual. George Soros is the best fund manager in history, a stateless statesman, and an original thinker.

Conversations at the Edges of Things Francis Bridger
2012-10-19 John Goldingay is an internationally renowned biblical scholar, teacher, and theologian whose writings have impacted Christians across the globe. In *Conversations at the Edges of Things*, Francis Bridger and James Butler bring together a wide-ranging collection of essays from John's friends and colleagues throughout his career and around the world in honor of his seventieth birthday and his lifetime's service to the church and the academy. Contributors: Roger Bowen Francis Bridger Colin Buchanan James T. Butler Graham Buxton George Carey Christopher Cocksworth Vivienne Faull Kathleen Scott Goldingay Sarah Goldingay Athena Gorospe Philip Jenson Robert King Anne Long Nancey Murphy Gordon Oliver Tom Smail Marianne Meye Thompson

Stephen Travis

Themelios, Volume 34, Issue 2 D. A. Carson 2015-01-27
Themelios is an international, evangelical, peer-reviewed theological journal that expounds and defends the historic Christian faith. Themelios is published three times a year online at The Gospel Coalition (<http://thegospelcoalition.org/themelios/>) and in print by Wipf and Stock. Its primary audience is theological students and pastors, though scholars read it as well. Themelios began in 1975 and was operated by RTSF/UCCF in the UK, and it became a digital journal operated by The Gospel Coalition in 2008. The editorial team draws participants from across the globe as editors, essayists, and reviewers. General Editor: D. A. Carson, Trinity Evangelical Divinity School Managing Editor: Brian Tabb, Bethlehem College and Seminary Consulting Editor: Michael J. Ovey, Oak Hill Theological College Administrator: Andrew David Naselli, Bethlehem College and Seminary Book Review Editors: Jerry Hwang, Singapore Bible College; Alan Thompson, Sydney Missionary & Bible College; Nathan A. Finn, Southeastern Baptist Theological Seminary; Hans Madueme, Covenant College; Dane Ortlund, Crossway; Jason Sexton, Golden Gate Baptist Seminary Editorial Board: Gerald Bray, Beeson Divinity School Lee Gatiss, Wales Evangelical School of Theology Paul Helseth, University of Northwestern, St. Paul Paul House, Beeson Divinity School Ken Magnuson, The Southern Baptist Theological Seminary Jonathan Pennington, The Southern Baptist Theological Seminary James Robson, Wycliffe Hall Mark D. Thompson, Moore Theological College Paul Williamson, Moore Theological College Stephen Witmer, Pepperell Christian Fellowship Robert Yarbrough, Covenant Seminary

International Encyclopedia of Adult Education L. English 2016-04-30
The Encyclopedia of Adult Education is the first comprehensive reference work in this important and fast-growing field, and is an invaluable resource for adult educators who research and teach in the fields of higher education, work in community-based settings, or practise in public or private organizations. Its 170+ articles, written by an international team of contributors from over 17 countries, detail the research and practice of the field from its emergence as a separate discipline to the present day, covering key concepts, issues and individuals and providing a cutting-edge summary of ongoing debates across a wide range of perspectives, from self-directed learning to human resource development. Entries are arranged A-Z and extensive cross-referenced, with detailed bibliographies for each topic to facilitate further research.

Geschichte der Philosophie Bryan Magee 2007

OK2BG Jack Dunsmoor 2015-05-20
OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

The Dictionary of Twentieth-century British

Philosophers: M-Z Stuart C. Brown 2005

The Continuum Encyclopedia of British Philosophy: K-Q A. C. Grayling 2006

Philosophy of Religion A-Z Quinn Patrick Quinn

2019-08-07
A concise alphabetical guide to the philosophical investigation of religion and the meaning of religious beliefs. Philosophy of Religion A-Z provides an overview of the main themes, key figures and issues in the subject. Both topical and historical, it examines key concepts from the Absolute and the Afterlife to World Religions and Yoga as well as thinkers from Abraham to Wittgenstein. The relationship between philosophy and theology is examined as is that between religion, faith and belief. Extensive cross-references demonstrate clear connections between entries. This reference guide will be useful for anyone interested in the philosophy of religion, in philosophy and theology as well as in anthropology, cultural and religious studies, mythology and the psychology and sociology of religion. Features* The alphabetical presentation of the issues and thinkers involved makes for ease of reading.* Philosophers' views on religion are objectively and sympathetically presented as are the various religious creeds discussed.

Confession Peter Tyler 2017-10-19
Confession: The Healing of the Soul is not just about what is termed sacramental confession. Its frame of reference is much wider and includes discussion of those celebrated writers who wrote confessions – Augustine, Kierkegaard, Tolstoy, Foucault, Freud, Jung, John of the Cross and Wittgenstein. This book will be of interest to all Christians of any denomination who engage in sacramental confession – clergy but also pastoral workers and those millions who actually attend confession as part of their lives. In the post-Freudian age confession of any kind has had a bad press but is now coming back into popularity as guilt and sin become helpful concepts. Peter Tyler, an author and practicing psychotherapist, argues that rather than being something to consign to the rubbish heap of history, confession offers unexplored potential for the healing of the postmodern soul. The book addresses all those engaged in psychotherapeutic and healing practices and ministries. The chapters are as follows: Why Confession?, The Confessing Animal, The Birth of Confession, Wittgenstein's Philosophical Confessions, God's Laughter, Confessions of Fire, The Healing of the Soul.
Meta Andrew Murtagh 2017-12-06
Meta chronicles the journey of Andrew Murtagh and Adam Lee in their uncommon exchange turned friendship. Why is there something rather than nothing? Does God exist? What of goodness, free will, and consciousness - what is the ultimate nature of reality and how does that extend into the public square? In this treatise, two young corporate professionals aim to change the way the discussion is being had from the vantage points of Christianity and atheism. Is theism or atheism more compelling? If theism, why Christianity? Did Jesus even exist? After theism/atheism, then what? What is the good life? Is morality objective? What does abortion, education, and healthcare look like in the just city? Embarking on a quest for truth on the big questions, their worldviews clash in a philosophical tour de force. In their discord, a blossoming friendship; in their agreement, vows to change the world...

A Marriage of Philosophy and Music Erich Welling 2014-04
How to use philosophy and music to open your horizons and enjoy being yourself, put theory to work, and help you experience personal growth is discussed in A Marriage of Philosophy and Music. It is all about "after." After having a liberal education, you are comfortable in modern culture, and after further education and becoming a specialist in some field, you enjoy using your skills. We learn the ideas and methods of many social cultures and our own chosen specialty, but we often neglect the liberal art of disciplining and enjoying the ideas and methods of our own individuality. This book offers a path toward the education of privacy,

with the key words being selection, design, and beauty. The book relates five areas of general human interest: spirituality, philosophy, science, art, and body awareness. The interrelation is accomplished by using personal patterns of experience that are available from philosophy and music. Because of the plurality of subject matters and methods used in philosophy and music, their patterns of discipline are comparable to self-discipline. A Marriage of Philosophy and Music attempts to create a path in this direction, because besides the enjoyment of social culture and personal skills, there is enjoyment in being yourself, which is a neglected liberal art.

The Dance of Change Peter M. Senge 2014-05-14 Since Peter Senge published his groundbreaking book *The Fifth Discipline*, he and his associates have frequently been asked by the business community: "How do we go beyond the first steps of corporate change? How do we sustain momentum?" They know that companies and organizations cannot thrive today without learning to adapt their attitudes and practices. But companies that establish change initiatives discover, after initial success, that even the most promising efforts to transform or revitalize organizations—despite interest, resources, and compelling business results—can fail to sustain themselves over time. That's because organizations have complex, well-developed immune systems, aimed at preserving the status quo. Now, drawing upon new theories about leadership and the long-term success of change initiatives, and based upon twenty-five years of experience building learning organizations, the authors of *The Fifth Discipline Fieldbook* show how to accelerate success and avoid the obstacles that can stall momentum. *The Dance of Change*, written for managers and executives at every level of an organization, reveals how business leaders can work together to anticipate the challenges that profound change will ultimately force the organization to face. Then, in a down-to-earth and compellingly clear format, readers will learn how to build the personal and organizational capabilities needed to meet those challenges. These challenges are not imposed from the outside; they are the product of assumptions and practices that people take for granted—an inherent, natural part of the processes of change. And they can stop innovation cold, unless managers at all levels learn to anticipate them and recognize the hidden rewards in each challenge, and the potential to spur further growth. Within the frequently encountered challenge of "Not Enough Time," for example—the lack of control over time available for innovation and learning initiatives—lies a valuable opportunity to reframe the way people organize their workplaces. This book identifies universal challenges that organizations ultimately find themselves confronting, including the challenge of "Fear and Anxiety"; the need to diffuse learning across organizational boundaries; the ways in which assumptions built in to corporate measurement systems can handcuff learning initiatives; and the almost unavoidable misunderstandings between "true believers" and nonbelievers in a company. Filled with individual and team exercises, in-depth accounts of sustaining learning initiatives by managers and leaders in the field, and well-tested practical advice, *The Dance of Change* provides an insider's perspective on implementing learning and change initiatives at such corporations as British Petroleum, Chrysler, Dupont, Ford, General Electric, Harley-Davidson, Hewlett-Packard, Mitsubishi Electric, Royal DutchShell, Shell Oil Company, Toyota, the United States Army, and Xerox. It offers crucial advice for line-level managers, executive leaders, internal networkers, educators, and others who are struggling to put change initiatives into practice.

Introducing Philosophy Dave Robinson 2014-06-05 Philosophers have always enjoyed asking awkward and

provocative questions, such as: What is the nature of reality? What are human beings really like? What is special about the human mind and consciousness? Are we free to choose who we are and what we do? Can we prove that God exists? Can we be certain about anything at all? What is truth? Does language provide us with a true picture of the world? How should we behave towards each other? Do computers think? *Introducing Philosophy* is a comprehensive graphic guide to the thinking of all the significant philosophers of the Western world from Heraclitus to Derrida. It examines and explains their key arguments and ideas without being obscure or solemn. Lively and accessible, it is the perfect introduction to philosophers and philosophical ideas for anyone coming to the subject for the first time.

Dare to Inquire Bruce I. Kodish 2003

Integrating the New Science of Love and a Spirituality of Peace Christian E. Early 2013-11-01 In *Integrating the New Science of Love and a Spirituality of Peace*, the contributors explore the intersection between the science of attachment theory and the vision of Anabaptism. What emerges is a deeper sense of what it means to be human and a hope for a different tomorrow, inspired by the kingdom of God as preached by Jesus of Nazareth.

Political Philosophy Anthony C. Patton 2017-11-10

Surviving Terror Victoria Lee Erickson 2002 Theologians from around the world explore the causes and effects of violent terror, and suggest religious resources for preventing and overcoming terror.

Human Identity at the Intersection of Science,

Technology and Religion Christopher C. Knight 2016-05-13 Humans are unique in their ability to reflect on themselves. Recently a number of scholars have pointed out that human self-conceptions have a history. Ideas of human nature in the West have always been shaped by the interplay of philosophy, theology, science, and technology. The fast pace of developments in the latter two spheres (neuroscience, genetics, artificial intelligence, biomedical engineering) call for fresh reflections on what it means, now, to be human, and for theological and ethical judgments on how we might shape our own destiny in the future. The leading scholars in this book offer fresh contributions to the lively quest for an account of ourselves that does justice to current developments in theology, science, technology, and philosophy.

Democracy and Mathematics Education Kurt Stemhagen 2021-05-06 In *Democracy and Mathematics Education*, Kurt Stemhagen and Catherine Henney develop a way of thinking about the nature and purposes of math that is inclusive, participatory, and thoroughly human. They use these ideas to create a school mathematics experience that can enhance students' math abilities and democratic potential. They locate mathematics' origins in human activity and highlight the rich but often overlooked links between mathematical activity and democratic, social practices. Democratic mathematics education foregrounds student inquiry and brings to light the moral dimensions of a discipline that has both remarkable utility and inevitable limitations. For math educators, the book's humanities approach helps to see the subject anew. For philosophers, it provides an important real world context for wrestling with perennial and timely questions, engaging democratic and evolutionary theory to transform school math. This alternative approach to mathematics and mathematics education provides a guide for how to use math to make democracy a larger part of school and wider social life. 2021 Winner of the AESA Critics' Choice Book Award.

A Good Look at Evil Abigail L. Rosenthal 2018-02-14 We meet with evil in the ordinary course of experience, as we try to live our life stories. It's not a myth. It's a mysterious but quite real phenomenon. How can we recognize it? How can we learn to resist it? Amazingly,

philosophers have not been much help. Despite the claim of classical rationalists that evil is "ignorance," evil-doers can be extremely intelligent, showing an understanding of ourselves that surpasses our own self-understanding. Meanwhile, contemporary philosophers, in the English-speaking world and on the Continent, portray good and evil as social constructs, which leaves us puzzled and powerless when we have to face the real thing. Thinkers like Hannah Arendt have construed evil as blind conformity to institutional roles—hence "banal"—but evil-doers have shown exceptional creativity in bending and reshaping institutions to conform to their will. Theologians have assigned evil the role of adversary to the divine script, but professing religionists are fully capable of evil, while atheists have been known to mount effective resistance. More than broad-brush conceptual distinctions are needed. *A Good Look at Evil* maps the actual terrain—of lived ideas and situations—showing how to recognize evil for what it is: the perennial and present threat to a good life. "Abigail Rosenthal proposes a new way of understanding one of the oldest mysteries—the nature of evil. Drawing on wide literary and philosophical resources, Rosenthal proposes that narrative self-understanding is the key to a good life. She traces the implications of this idea for understanding various types of evil, including the ultimate evil of Nazi genocide—which, she argues, cannot be understood in Arendtian terms as a kind of banality. Highly personal and original, Rosenthal's work offers new ways of grappling with some of the largest ethical questions." Adam Kirsch, author of *The Global Novel: Writing the World in the 21st Century* (2016) "Rosenthal pinpoints the characteristic feature of evil—at least the leading type of evil—that distinguishes it from what is only morally wrong or very, very bad. It is based on her basic notion of an ideal 'life story' or plot. She extends both concepts from individual victims to races and populations as victims. [T]here is nothing banal or ordinary about evil, the intentional disrupting of the victim's 'ideal thread' or plot. ... In a fascinating new essay, Rosenthal revisits Hannah Arendt . . . applying her "plot" concept to Arendt herself in light of what is known about Arendt's long intellectual and personal relationship with Heidegger. Rosenthal argues that despite a splendid recovery from early adversity, Arendt went on to 'spoil' her own life story. And in a concluding piece, Rosenthal shows from her own experience how one can have reason to believe that a person's life story has been co-authored by God." William G. Lycan, author of *Real Conditionals* (2001) "It is a most compelling and creative work. Rosenthal is analyzing the 'stories' that people tell us about themselves, in terms of both their lives and their work. She does so in an effort to understand genocidal evil-doers, both those who perpetrate and collaborate with it and those who cover up such crimes." Phyllis Chesler, author of *An American Bride in Kabul: A Memoir* (2013) "As a person who wholeheartedly subscribes to the idea that we must be constantly attentive to, and increasingly watchful over, the 'plots' of our own unfolding stories, I found Abigail Rosenthal's *A Good Look at Evil* a welcome, revealing, and indispensable book about the slippery crevices of the moral life. I hope it is translated into many languages. Everyone should read it." Gail Godwin, author of *Heart: A Personal Journey Through Its Myths and Meanings* (2001) *The Philosopher's Autobiography* Shlomit C. Schuster 2003 Examines philosophical autobiography as a literary genre and an alternative to Freudian psychoanalysis.

Context 2001

Zwischen Ereignis und Erzählung Julia Weitbrecht 2016-07-25 Konversion wird im christlichen Kontext meist als einschneidende Erfahrung von Überwältigung und

Neuperspektivierung verstanden, wie sie im paulinischen Damaskus-Erlebnis imaginiert wird. Im historischen Wandel wie auch im Spannungsfeld der Religionen und Konfessionen aber ist Konversion auf ganz unterschiedliche Art und Weise verstanden worden, so dass eine allzu enge Definition der Komplexität ihrer Phänomene kaum gerecht wird. Mit dem Fokus auf die in Konversionsnarrativen häufige Verknüpfung von Religionswechsel und Identitätsbildung untersucht der vorliegende Band, wie das Potential, den Status zu wechseln und ein ‚neuer‘ Mensch zu werden, in Mittelalter und Früher Neuzeit je unterschiedlich performativ wirksam wird. Konversionsberichte, Biographien, Dramen und Erzählungen fungieren dabei als Medien der Selbstbeschreibung, insofern sie an der Ausbildung wie auch am Wandel individueller wie kollektiver religiöser Identitäten beteiligt sind. In einem weiten historischen und medialen Spektrum wird das Spannungsverhältnis von Ereignis und Erzählung ausgelotet, um die vielfältigen Darstellungs- und Funktionalisierungsmöglichkeiten von Konversion in Mittelalter und Früher Neuzeit zu analysieren.

A Philosophy of Nationhood and the Modern Self Michal

Rozynek 2017-03-23 This book delves into the philosophical presuppositions of modern political agency. Michal Rozynek explores the place of nationalism in an increasingly cosmopolitan world by approaching the fundamental questions of modern subjectivity from a new angle. Taking as a starting point the transformations of the modern self, this volume argues that the project of modernity leads to an unresolvable tension within the self— one which seemingly jeopardizes our ability to participate in a public world. Rozynek goes on to show how nationhood can offer a resolution to this tension, building on the pioneering work of Liah Greenfeld. Far from being a defense of tribalism, this book attempts to tackle both the questions of national solidarity and cosmopolitan duties, by problematizing the account of nationalism in contemporary political theory and advocating a revised model of universalism.

Metaphor and Knowledge Ken Baake 2003-07-17 Analyzing the power of metaphor in the rhetoric of science, this book examines the use of words to express complex scientific concepts.

Naming the Elephant James W. Sire 2014-12-31 In this companion volume to *The Universe Next Door*, James W. Sire offers his refined definition of a worldview and addresses key questions about the history of worldview thinking, the existential and intellectual formation of worldviews, the public and private dimensions of worldviews and how worldview thinking can help us navigate an increasingly pluralistic universe.

Memoir Ethics Mike W. Martin 2016-02-10 *Memoir Ethics: Good Lives and the Virtues* is a philosophical study of moral themes in memoirs. It explores how memoirists present and defend perspectives on good lives. Particular attention is paid to the interplay of the virtues, including their interplay with additional (nonmoral) types of values in good lives. More generally, it explores the relevance of memoir to moral philosophy and, in turn, how moral philosophy enters into elucidating and critiquing memoirs.

Archetypes of Wisdom: An Introduction to Philosophy Douglas J. Soccio 2015-01-31 *ARCHETYPES OF WISDOM*, 9E uses a historical approach to bring philosophy to life through lively narratives, engaging illustrations, and a student-friendly writing style. Using its signature conversational prose, the textbook guides students through the lives and works of history's greatest philosophers, drawing from both canonical primary sources and the latest philosophical critiques.

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