

Music In New York City

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Comprehensive Calendar of Bicentennial Events American Revolution Bicentennial Administration 1975

Billboard 1995-01-28 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1944-02-19 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Holy Hip Hop in the City of Angels Christina Zanfagna 2017-08-29 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. In the 1990s, Los Angeles was home to numerous radical social and environmental eruptions. In the face of several major earthquakes and floods, riots and economic insecurity, police brutality and mass incarceration, some young black Angelenos turned to holy hip hop—a movement merging Christianity and hip hop culture—to “save” themselves and the city. Converting street corners to open-air churches and gangsta rap beats into anthems of praise, holy hip hoppers used gospel rap to navigate complicated social and spiritual realities and to transform the Southland’s fractured terrains into musical Zions. Armed with beats, rhymes, and bibles, they journeyed through black Lutheran congregations, prison ministries, African churches, reggae dancehalls, hip hop clubs, Nation of Islam meetings, and Black Lives Matter marches. Zanfagna’s fascinating ethnography provides a contemporary and unique view of black LA, offering a much-needed perspective on how music and religion intertwine in people’s everyday experiences.

Old-Time Music Makers of New York State Simon J. Bronner 1988-01-01

"You Better Work!" Kai Fikentscher 2000 The first in-depth study of underground dance music.

Detroit Studies in Music Bibliography 1969

Music of the Counterculture Era James E. Perone 2004 Presents a history of popular music during the 1960s and 1970s and weighs its influence on the art, politics, and culture of the era.

New Approaches to Music in the Elementary School Lois Raebeck 1964

New York Magazine 1987-09-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Heroin and Music in New York City B. Spunt 2014-05-14 Using narrative accounts from a sample of 69 New York City-based musicians of various genres who are self-acknowledged heroin users, the book addresses the reasons why these musicians started using heroin and the impact heroin had on these musicians' playing, creativity, and careers.

The Essential Jazz Records: Modernism to postmodernism Max Harrison 2000-01-01 Following the same format as the acclaimed first volume, this selection of the best 250 modern jazz records and CDs places each in its musical context and reviews it in depth. Additionally, full details of personnel, recording dates, and locations are given. Indexes of album titles, track titles, and musicians are included.

Jimi Hendrix and the Cultural Politics of Popular Music Aaron Lefkowitz 2018-03-28 This book, on Jimi Hendrix’s life, times, visual-cultural prominence, and popular music, with a particular emphasis on Hendrix’s relationships to the cultural politics of race, gender, sexuality, ethnicity, class, and nation. Hendrix, an itinerant “Gypsy” and “Voodoo child” whose racialized “freak” visual image continues to internationally circulate, exploited the exoticism of his race, gender, and sexuality and Gypsy and Voodoo transnational political cultures and religion. Aaron E. Lefkowitz argues that Hendrix can be located in a legacy of black-transnational popular musicians, from Chuck Berry to the hip hop duo Outkast, confirming while subverting established white supremacist and hetero-normative codes and conventions. Focusing on Hendrix’s transnational biography and centrality to US and international visual cultural and popular music histories, this book links Hendrix to traditions of blackface minstrelsy, international freak show spectacles, black popular music’s global circulation, and visual-cultural racial, gender, and sexual stereotypes, while noting Hendrix’s place in 1960s countercultural, US-exceptioanlist, cultural Cold War, and rock histories.

Music 1972

Mambo Diablo Joe Conzo 2010-10-28 Joe Conzo and David A. Perez luminously recreate the life of widely acclaimed Afro-Cuban and jazz musician Tito Puente in the biography "Mambo Diablo - My Journey with Tito Puente." The authors chronicle the life of the popular and combative New York Puerto Rican multi talented musician and entertainer who climbed from his obscure and poor environment in East Harlem (El Barrio), New York to international fame and recognition. Countless stories have been written about Tito Puente’s percussive musical abilities, but rarely has the talent, intuition, mishaps and controversies been presented in a vivid and personal biography. Joe Conzo was Tito's close friend, confidant and chronicler for nearly 40 years - no one was closer to Tito or knew him better, not even his family. Joe tells the story of a man and his music the way it has never been told. David A. Perez sets down Joe's personal recollections and fits them into the context of the social milieu and revolving world. Hundreds of articles have been written about Puente, and three books Powell, Josephine. Tito Puente - When The Drums are Dreaming, Authorhouse, 2007 (Information re: Tito is based on her conversations with Tito Puente. The book is self-published and chronicles many of his activities on the West Coast. There are many inconsistencies, mis-quotes, and errors of fact.) Loza, Steven. Tito Puente and the Making of Latin Music, University of Illinois Press, 1999 (A technical work that is based on interviews with people who knew Tito. The life of Puente is glanced over; the musicians he worked with are almost overlooked. Joe Conzo is among those interviewed.)Payne, Jim. Tito Puente - The King of Latin Music, Hudson Music, 2000. (Is presented as an overview of Tito Puente's music and includes a DVD with footage of Tito discussing his 50-year career. Joe Conzo provided much of the information for this endeavor.) record some of his achievements. None of them touch on the personal life of the man, expose his weaknesses, reveal his intensity for perfection, and describe the musical brilliance in such a delicate and personal way. Joe and David reveal the inner Tito Puente through his music, his musical associations and present a man that is more than a flamboyant percussionist. Tito played piano - and he played it well. Tito played the saxophone and often sat in the sax section of his orchestra. Tito played the vibes and had an incomparable style that was exciting, romantic and jazzy. He composed about 500 tunes, probably more. And, yet in the realm of American jazz historians, writers and critics ignore, brush over and avoid the importance of Tito's music and his contributions. A prime example of this is Ken Burn's television documentary about jazz - he virtually ignores Afro-Cuban music, Afro-Cuban jazz. Joe and David reveal Tito's rightful place in the history of music and give an unbiased, on-the-mark portrait of Puente's complexities like no book before it. Author and journalist Pete Hamill sets the stage for the journey in the preface.

Time Out New York 22nd edition Time Out Guides Ltd 2014-05-08 Which? Recommended Provider: Time Out Guides is rated top guidebook brand by Which? Survey, for level of detail, photography, quality of maps, ease of finding information and value for money. America's most celebrated metropolis, New York City needs no introduction. Each year, more than 50 million visitors from around the globe arrive to experience its renowned museums and cultural institutions, its incredible range of retail and one of the world’s most dynamic dining scenes. In 2014-15 the constantly evolving cityscape gains several important sights, including the National September 11 Museum at the rebuilt World Trade Center and the Renzo Piano-designed Whitney Museum of American Art alongside the High Line; one of the city's most popular attractions, the elevated park-cum-promenade is unveiling a new northern stretch. Drawing on the formidable expertise of our weekly magazine team, which constantly surveys the arts and entertainment landscape and reviews countless new restaurants, bars and shops, Time Out New York selects the best of what’s new in this famously fast-paced destination while reserving space for the essential classics. As the five boroughs of NYC have become more culturally unified, coverage extends to must-visit neighborhoods in Brooklyn and Queens, which now rival (and, some would say surpass) Manhattan for hot restaurants, bars, arts and nightlife. The New York city guide highlights: Full colour and illustrated throughout with exclusive photography, using original imagery to give a real sense of the place Handy pull-out New York map Extensive area guides not only cover the sightseeing in New York, but also restaurants, bars and shops – all plotted on maps handily located within the chapter Top 20 list of the must-see highlights Itineraries to help you plan your visit Critic’s choices pick out the best New York sights, experiences and cultural highlights – at a glance All New York restaurants, pubs and bars have been visited and reviewed anonymously by critics who pay their own way New York hotels independently reviewed The revamped Time Out Guides retain the independence and local expertise that the series is known for, while adding more features to help the visitor navigate the city. Whether you have an action-packed 24 hours or a leisurely week in which to take it all in, these guides are more essential than ever.

New York Magazine 1977-11-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Annual Report of the Federal Trade Commission for the Fiscal Year Ended ... United States. Federal Trade Commission 1921

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

New York Magazine 1980-09-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Mambo Kingdon: Latin Music in New York Max Salazar 2010-10-07 Shortly after Puerto Ricans were granted U.S. citizenship in 1917, they began moving into an uptown Manhattan neighborhood that would become known as “Spanish Harlem.” By 1930, Afro-Cuban music had gained a firm foothold in the city, setting the stage for the mambo, boogaloo, salsa and Latin-jazz scenes that followed. In this collection of profiles and essays, Max Salazar, perhaps the most eminent Latin-music historian in the United States, tells the story of the music and the musicians who made it happen, including Tito Puente, Machito, Tito Rodriguez, Charlie and Eddie Palmieri, Hector Lavoe and many others.

This is the U.S.A. United States. Office of War Information 1944

New York and the International Sound of Latin Music, 1940-1990 Benjamin Lapidus 2020-12-28 New York City has long been a generative nexus for the transnational Latin music scene. Currently, there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music. In this book, Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound, especially those who have historically gone unnoticed. Based on archival research, oral histories, interviews, and musicological analysis, Lapidus examines how interethnic collaboration among musicians, composers, dancers, instrument builders, and music teachers in New York City set a standard for the study, creation, performance, and innovation of Latin music. Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition, including classical, jazz, and Spanish Caribbean folkloric music. For the first time, Lapidus studies this sound in detail and in its context. He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990. Without diminishing the historical facts of segregation and racism the musicians experienced, Lapidus treats music as a unifying force. By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds, he recognizes the impact of entire ethnic groups who helped change music in New York. The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally.

New Outlook 1892

New York Magazine 1976-02-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine 1993-12-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Insight Guides: Explore New York Insight Guides 2014-02-03 Explore New York is a brand new guide and the ideal pocket companion when discovering this iconic city: a full-colour guide containing 18 easy-to-follow routes which lead you to the theaters of Times Square to the hip East Village, by way of the city's major galleries, MoMA and the Metropolitan Museum of Art, and the green oasis of Central Park. Visitors to New York City may come with skyscraper-high expectations, but with the city's jaw-dropping architecture, world-class cultural attractions, and cutting-edge creative scene, they are not likely to be disappointed. Insight's trademark cultural coverage perfectly sets the routes in context, with introductions to the city's dining scene, wealth of shopping options and world-beating entertainment. In each tour we show you the sights of a city neighbourhood with clear directions, a detailed map and our suggestions for the best places to eat and drink along the way. The directory section contains a wealth of useful information, including carefully selected hotels to suit all budgets. All routes are also plotted on the useful pull-out map, and the evocative photography captures the atmosphere of New York City more vividly than any other pocket guide. Whether you are new to the city or a repeat visitor, and however long your stay, Explore New York will help you discover the very best of the "Big Apple".

The Ultimate College Acceptance System Danny Ruderman 2007-04-01 Danny Ruderman has helped countless students successfully apply, and get accepted, to the colleges of their choice. Now, with his step-by-step, comprehensive system he can help you too. Like having a college guidance counselor by your side every step of the way, The Ultimate College Acceptance System helps you to create a winning application. The book includes information on: Finding The Best School for You: Including The Ivies, Overlooked Schools, Schools for Performing Arts, Learning Disability Programs, and Schools for Students without an A or B average. Learning How to Increase Your Chances of Getting Accepted: Including How to Get Organized, How to Interview, How to Beat Standardized Tests, How to Know if You Should Apply Early, and How to Appeal a Decision. Completing the Application: Including How to Fill Out the Common Application, How to Write the "Big" Essay, How to Compose "Smaller Paragraph" Essays, How to Create a Personal Resume, How to Get Strong Letters of Recommendation, and How to Complete Financial Aid Forms.

Annual Report of the Commissioner of Education United States. Office of Education 1885

New York Magazine 1992-03-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Who is who in Music 1940

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 2002

Popular Musics of the Non-Western World Peter Manuel 1988 Reflecting the growing interest in popular music from the developing world, this book examines all major non-Western musical styles, from increasingly familiar genres like reggae and salsa, to the lesser-known regional styles of Africa, the Middle East, Latin America and Asia.

Billboard 1944-03-04 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

People Get Ready Ajay Heble 2013-05-17 Jazz musicians, scholars, and journalists emphasize how the political consciousness that infused jazz in the 1960s and 1970s has continued to animate the avant-garde, Free Jazz, fusion, and other forms of this lively, always-evolving music.

Annual Report National Endowment for the Arts 1983 Reports for 1980- include also the Annual report of the National Council on the Arts.

New York Magazine 1996-09-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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Moon New York State Julie Schweiert Collazo 2014-06-10 Moon Travel Guides: A New Way to Discover New York State! Writer and New Yorker Julie Schweiert Collazo shares her tips on exploring the Empire State. From the iconic metropolis of New York City to the rural beauty of the Finger Lakes, Moon New York State has activities for every traveler. What You'll Discover in Moon New York State: Local perspective from New Yorker Julie Schweiert Collazo Expertly crafted maps and helpful reference photos Strategic itineraries for every trip and budget, including: Day Trips from New York City, Wild New York, Food and Wine Trails, State of the Arts, and NYC Like a Local Focused coverage of New York City, Long Island, the Hudson Valley and the Catskills, the Capital-Saratoga region, the Adirondacks, the Finger Lakes and Thousand Islands-Seaway, and Buffalo and the Niagara region Honest advice on finding the right accommodations and getting around by car or on public transportation Activities and ideas for every traveler: Visit historic landmarks and explore the charming riverside towns of the Hudson Valley. Gaze at the sublime falls of Niagara and the Adirondacks, or have lunch at the Culinary Institute of America. Meander the High Line, browse the quirky boutiques of Lower Manhattan, and grab a nightcap at a rooftop bar. Go hiking and camping in the Catskills, or discover the best spots for dining, dancing, and romance. Detailed and thorough information, including background on culture, history, and geography With Moon New York State's practical tips, myriad activities, and local insight on the best things to do and see, you can plan your trip your way. Want to spend some time discovering NYC like a local? Try Moon New York Walks. Hitting the road? Try Moon Road Trip USA: Atlantic Coast.

Congressional Record United States. Congress 1963 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

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