

Prostitution And Sexuality In Shanghai A Social History 1849 1949

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Maritime Empires

National Maritime Museum (Great Britain) 2004 Britain's empire was sustained by shipping. These studies are concerned with a range of enterprises, both home and colonial, in

which shipping was involved, relating to goods, people, ideas. [Ethnographies of Prostitution in Contemporary China](#) T. Zheng 2009-07-20 This ethnographic study of prostitution in the metropolitan city of

Dalian, China, explores the lives of rural migrant women working as karaoke bar hostesses, delving into the interplay of gender politics, nationalism, and power relationships that inhere in practices of birth control, disease control, and control of women's bodies.

Border Crossing in Greater China Jenn-hwan Wang 2014-07-25 China's transformation from a poor and underdeveloped country into a global market power has profoundly altered its socioeconomic power relations with the other countries in the Greater China region, namely, Taiwan and Hong Kong. Indeed, this economic shift has resulted in the massive flow of capital and people from Taiwan as well as Hong Kong to China, to seek business opportunities and new lifestyles. These flows have in turn completely transformed longstanding borderlines in the region. This book examines the transformation of Taiwan

and Hong Kong's socioeconomic relationships with China as their economies have become more deeply integrated into Greater China. Across three key sections, it explores the impact of increasing social interaction and the shrinking of existing borderlines to ask whether these changes will bring about a convergence of identity among the people involved. "Production" examines how investments from Taiwan and Hong Kong to China have transformed production networks; "Community" explores the impact of cross-boundary mobility and the integration of migrants into Chinese communities; and finally, "Identity" engages with what is one of the most important issues in contemporary Taiwanese society. *Border Crossing in Greater China* contributes not only to theoretical debates on border crossing issues, but also provides valuable insights on the

practical concerns regarding social and political integration and tensions in the region. As such, it will be of great interest to students and scholars of Taiwan studies, Chinese studies, Chinese society and Chinese economics.

The Sexual Question

Paulo Drinot 2020-03-12

Exploring the links between sexuality, society, and state formation, this is the first history of prostitution and its regulation in Peru. Scholars and students interested in Latin American history, the history of gender and sexuality, and the history of medicine and public health will find Drinot's study engaging and thoroughly researched.

The Cambridge World History: Volume 7, Production, Destruction and Connection 1750–Present, Part 2, Shared Transformations?

J. R. McNeill 2015-04-16

Since 1750, the world has become ever more connected, with processes of production

and destruction no longer limited by land- or water-based modes of transport and communication. Volume 7 of the Cambridge World History series, divided into two books, offers a variety of angles of vision on the increasingly interconnected history of humankind. The second book questions the extent to which the transformations of the modern world have been shared, focusing on social developments such as urbanization, migration, and changes in family and sexuality; cultural connections through religion, science, music, and sport; ligaments of globalization including rubber, drugs, and the automobile; and moments of particular importance from the Atlantic Revolutions to 1989.

China and Ashkenazic Jewry: Transcultural Encounters

Kathryn Hellerstein 2022-04-04

In the past thirty years, the Sino-Jewish encounter in modern China has increasingly

garnered scholarly and popular attention. This volume will be the first to focus on the transcultural exchange between Ashkenazic Jewry and China. The essays here investigate how this exchange of texts and translations, images and ideas, has enriched both Jewish and Chinese cultures and prepared for a global, inclusive world literature. The book breaks new ground in the field, covering such new topics as the images of China in Yiddish and German Jewish letters, the intersectionality of the Jewish and Chinese literature in illuminating the implications for a truly global and inclusive world literature, the biographies of prominent figures in Chinese-Jewish connections, the Chabad engagement in contemporary China. Some of the fundamental debates in the current scholarship will also be addressed, with a special emphasis on how many Jewish refugees arrived in Shanghai and

how much interaction occurred between the Jewish refugees and the resident Chinese population during the wartime and its aftermath.

Health Insurance Reforms in Asia

Sabrina Ching Yuen Luk 2014-03-26 This book empirically examines health care financing reforms and popular responses in three major cities in East Asia: Shanghai, Singapore, and Hong Kong. It adopts a new revised version of the theory of historical institutionalism to compare and explain the divergent reform paths in these three places over the past three decades. It also examines forces that propel institutional change. The book provides three detailed case studies on the development of health care financing reforms and the politics of implementing them. It shows that health care systems in Shanghai, Singapore, and Hong Kong were the products of Western presence in the

nineteenth century. It illustrates how greater attention is paid to the roles played by ideas, actors, and environmental triggers without abandoning the core assumptions that political institutions and policy feedback remain central to impact health care financing reforms. It shows that health care financing reform is shaped by a complex interplay of forces over time. It also provides the most updated material about health care financing reforms in Shanghai, Singapore, and Hong Kong. The central argument of this book is that health care financing reform is both an evolving process responding to changing circumstances and a political process revealing an intricate interplay of power relationships and diverse interests. It shows that institutional changes in health care financing system can be incremental but transformative in nature. It argues that

social policies will continue to develop and welfare states will continue to adapt and evolve in order to cope with new risks and needs. This book sheds new lights on understanding the politics of health care financing reform and sources and modes of institutional change.

Encyclopedia of Prostitution and Sex Work Melissa Hope

Ditmore 2006 This major 2-volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival.

Transpacific Attachments

Lily Wong 2018-02-06 The figure of the Chinese sex worker—who provokes both disdain and desire—has become a trope for both Asian American sexuality and Asian modernity. Lingering in the cultural imagination, sex workers link sexual and cultural marginality, and their tales clarify the boundaries of

citizenship, nationalism, and internationalism. In *Transpacific Attachments*, Lily Wong studies the mobility and mobilization of the sex worker figure through transpacific media networks, illuminating the intersectional politics of racial, sexual, and class structures. *Transpacific Attachments* examines shifting depictions of Chinese sex workers in popular media—from literature to film to new media—that have circulated within the United States, China, and Sinophone communities from the early twentieth century to the present. Wong explores Asian American writers' articulation of transnational belonging; early Hollywood's depiction of Chinese women as parasitic prostitutes and Chinese cinema's reframing the figure as a call for reform; Cold War-era use of prostitute and courtesan metaphors to question nationalist narratives and

heteronormativity; and images of immigrant brides against the backdrop of neoliberalism and the flows of transnational capital. She focuses on the transpacific networks that reconfigure Chineseness, complicating a diasporic framework of cultural authenticity. While imaginations of a global community have long been mobilized through romantic, erotic, and gendered representations, Wong stresses the significant role sex work plays in the constant restructuring of social relations. "Chineseness," the figure of the sex worker shows, is an affective product as much as an ethnic or cultural signifier. The Politics of Trafficking Stephanie Limoncelli 2010-02-23 Sex trafficking is not a recent phenomenon. Over 100 years ago, the first international traffic in women for prostitution emerged, prompting a worldwide effort to

combat it. The Politics of Trafficking provides a unique look at the history of that first anti-trafficking movement, illuminating the role gender, sexuality, and national interests play in international politics. Initially conceived as a global humanitarian effort to protect women from sexual exploitation, the movement's feminist-inspired vision failed to achieve its universal goal and gradually gave way to nationalist concerns over "undesirable" migrants and state control over women themselves. Addressing an issue that is still of great concern today, this book sheds light on the ability of international non-governmental organizations to challenge state power, the motivations for state involvement in humanitarian issues pertaining to women, and the importance of gender and sexuality to state officials engaged in nation building.

Die Verhütung der Geschlechts-Krankheiten
2020-10-31

Gender and Education in China Paul J. Bailey

2007-02-12 Gender and Education in China analyzes the significance, impact and nature of women's public education in China from its beginnings at the turn of the twentieth century. Educational change was an integral aspect of the early twentieth century state-building and modernizing reforms implemented by the Qing dynasty as a means of strengthening the foundations of dynastic rule and reinvigorating China's economy and society to ward off the threat of foreign imperialism. A significant feature of educational change during this period was the emergence of official and non-official schools for girls. Using primary evidence such as official documents, newspapers and journals, Paul Bailey analyzes the different rationales for women's education

provided by officials, educators and reformers, and charts the course and practice of women's education describing how young women responded to the educational opportunities made available to them. Demonstrating how the representation of women and assumptions concerning their role in the household, society and polity underpinned subsequent gender discourses throughout the rest of the century, *Gender and Education in China* will appeal to students and scholars of Chinese history, gender studies, women's studies as well as an interest in the history of education.

The Oxford Handbook of the History of Crime and Criminal Justice Paul

Knepper 2016-04-15 The historical study of crime has expanded in criminology during the past few decades, forming an active niche area in social history. Indeed, the history of crime is more relevant than ever as scholars seek to address

contemporary issues in criminology and criminal justice. Thus, *The Oxford Handbook of the History of Crime and Criminal Justice* provides a systematic and comprehensive examination of recent developments across both fields. Chapters examine existing research, explain on-going debates and controversies, and point to new areas of interest, covering topics such as criminal law and courts, police and policing, and the rise of criminology as a field. This Handbook also analyzes some of the most pressing criminological issues of our time, including drug trafficking, terrorism, and the intersections of gender, race, and class in the context of crime and punishment. The definitive volume on the history of crime, *The Oxford Handbook of the History of Crime and Criminal Justice* is an invaluable resource for students and scholars of criminology, criminal justice, and legal history.

The Making of the Human Sciences in China Howard Chiang 2019-05-07 This volume provides a history of how "the human" has been constituted as a subject of scientific inquiry in China from the seventeenth century to the present.

Prostitution and Sexuality in Shanghai

Christian Henriot 2001-04-23 Henriot portrays the sex trade in Shanghai, from the life of the courtesan to street prostitution.

Die Frauenbewegung in China am Ende der

Qingdynastie Michael Freudenberg 1985

Women and Gender in Twentieth-Century China

Paul J. Bailey 2012-08-29 Paul J. Bailey provides the first analytical study in English of Chinese women's experiences during China's turbulent twentieth century. Incorporating the very latest specialized research, and drawing upon Chinese cinema and autobiographical memoirs, this fascinating narrative

account: - Explores the impact of political, social and cultural change on women's lives, and how Chinese women responded to such developments - Charts the evolution of gender discourses during this period - Illuminates both change and continuity in gender discourse and practice Approachable and authoritative, this is an essential overview for students, teachers and scholars of gender history, and anyone with an interest in modern Chinese history.

Eating Spring Rice Sandra Teresa Hyde

2007-01-16 "This book is a fabulous read-ethnographically rich, theoretically engaged, and emotionally and intellectually captivating. The first major ethnographic study of its kind, the text is very clearly written and accessible. Hyde does a majestic job of drawing the reader into the places and practices described, bringing to stunning life the politics of AIDS on a

border region."—Ralph Litzinger, author of *Other Chinas: The Yao and the Politics of National Belonging* "Eating Spring Rice is a poignant analysis and welcomed contribution to both China Studies and to the analysis of public health in the context of the evolution of an AIDS epidemic. As a public health practitioner and anthropologist, Sandra Hyde has a keen eye and makes a compelling case for what might be done to improve the health of individuals. Hyde shows how the particular modes that social liberalization takes in China will have unforeseeable consequences, offering a vivid picture that requires us to rethink public health and epidemics in radically new ways."—Cindy Patton, author of *Globalizing AIDS* "Sandra Hyde brings the fruits of a decade of intensive engagement in China's Yunnan province to this beautifully crafted account of the everyday

practices by which AIDS and its social imaginary remake ethnicity, region, gender, and governance. Bridging medical anthropology and public health, and debates on the organization of sex work and on the Chinese politics of race and place, *Eating Spring Rice* should be required reading for anyone who would address the impact of emergent plague measures (SARS, avian flu) in China or elsewhere"—Lawrence Cohen, author of *No Aging in India: Alzheimer's, The Bad Family, and Other Modern Things* "Sandra Hyde's analysis of gender, class, language, and cultural politics is as trenchant as her challenge to China-centrism is timely. A remarkable critical accomplishment."—Ray Chow, Andrew W. Mellon Professor of the Humanities, Brown University

Sex Work in Colonial Egypt Francesca Biancani
2018-07-30 In the early 20th century Cairo was a

vibrant and booming global metropolis. The integration of Egypt into the global market had led to rapid urban growth and increased migration. As occupational prospects for women outside the family were limited, sex work became a prominent feature of the new modern city. However, the economic and social changes in Egypt ignited national anxieties about racial degeneration, social disorder and imperial decadence. Francesca Biancani argues here that this was a period of national crisis that became inscribed on the bodies of female sex workers. Based on a wide range of rare primary sources, including documents from court cases, reformist papers, police minutes and letters, Biancani examines the discourses around sex workers and shows how prostitution was understood in colonial Egypt. The book argues that from initially regulating and managing prostitution, local and colonial

elites began to depict sex workers as a threat to the physical and moral welfare of the rising Egyptian nation. However, far from being a marginal activity, prostitution is shown to play a central role in the history of Egyptian nation-making. By exploring the interdependence of power and marginality, respectability and transgression, Biancani writes sex work and its practitioners back into the history of modern Egypt. The book is an original contribution to the global history of prostitution and a vital resource for scholars of Middle East Studies.

The Suicide of Miss Xi
Bryna Goodman 2021-07-13

A suicide scandal in Shanghai reveals the social fault lines of democratic visions in China's troubled Republic in the early 1920s. On September 8, 1922, the body of Xi Shangzhen was found hanging in the Shanghai newspaper office where she worked. Although her death occurred outside

of Chinese jurisdiction, her US-educated employer, Tang Jiezhi, was kidnapped by Chinese authorities and put on trial. In the unfolding scandal, novelists, filmmakers, suffragists, reformers, and even a founding member of the Chinese Communist Party seized upon the case as emblematic of deep social problems. Xi's family claimed that Tang had pressured her to be his concubine; his conviction instead for financial fraud only stirred further controversy. The creation of a republic ten years earlier had inspired a vision of popular sovereignty and citizenship premised upon gender equality and legal reform. After the quick suppression of the first Chinese parliament, commercial circles took up the banner of democracy in their pursuit of wealth. But, Bryna Goodman shows, the suicide of an educated "new woman" exposed the emptiness of republican democracy after a flash of

speculative finance gripped the city. In the shadow of economic crisis, Tang's trial also exposed the frailty of legal mechanisms in a political landscape fragmented by warlords and enclaves of foreign colonial rule. The *Suicide of Miss Xi* opens a window onto how urban Chinese in the early twentieth century navigated China's early passage through democratic populism, in an ill-fated moment of possibility between empire and party dictatorship. Xi Shangzhen became a symbol of the failures of the Chinese Republic as well as the broken promises of citizen's rights, gender equality, and financial prosperity betokened by liberal democracy and capitalism.

Gender in Motion Bryna Goodman 2005-05-12
Bringing together the work of distinguished China historians, anthropologists, and literary and film scholars, *Gender in Motion* raises

provocative questions about the diversity of gender practices during the late imperial society and the persistence and transformation of older gender ideologies under the conditions of modernity in China. While several studies have investigated gender or labor in late imperial and twentieth century China, this book brings these two concepts together, asking how these two categories interacted and produced new social practices and theories. Individual chapters examine agricultural and urban work, travel within China, overseas study, polyandry, the acting profession, courtesan culture, female politicians, Maoist work culture, and the boundaries of virtue and respectability. *Understanding Canton* Virgil K. Y. Ho 2005 By studying six different aspects of culture in Canton in the period between the two World Wars, this book helps broaden our limited

knowledge of the social and cultural lives of the common people in this largest city of South China. The author examines how the Cantonese in this period indulged in their imagined cultural superiority as "modern" citizens, ushering in a cult of the modern city. During this period, Cantonese opera was also emerging and evolving into a widely accepted form of commercialised mass entertainment. The process of social and cultural change and its impact on the development of this city and its people are revealed throughout the book. This book also aims to redress some major misconceptions of the socio-cultural realities as seen in official rhetoric or academic discourse on the matters of patriotism and anti-foreignism, gambling, prostitution, and opium consumption. Contemporary non-official and folk materials reveal that the common people were

much more pro-Western than xenophobic in attitude, and the alleged social and political "calamities" of gambling, opium consumption and prostitution were more rhetorical than real. Understanding Canton provides us with, not only a fuller and more comprehensive picture of city life and popular mentalities, but also an important clue to understand how and why the social history of this city was distorted and constructed in ways that suited the political ideology and nation-building agenda of the ruling regimes.

Women in China from Earliest Times to the Present Robin Yates
2009-07-31 This essential reference work is an alphabetic listing, with an extensive index, of more than 2500 citations of books, chapters in books, and articles, and 100+ dissertations in all social science and humanities disciplines relating to women in China from earliest

times to today.

Gender in Modern East Asia Barbara Molony

2016-03-08 Gender in Modern East Asia explores the history of women and gender in China, Korea, and Japan from the seventeenth century to the present. This unique volume treats the three countries separately within each time period while also placing them in global and regional contexts. Its transnational and integrated approach connects the cultural, economic, and social developments in East Asia to what is happening across the wider world. The text focuses specifically on the dynamic histories of sexuality; gender ideology, discourse, and legal construction; marriage and the family; and the gendering of work, society, culture, and power. Important themes and topics woven through the text include Confucianism, writing and language, the role of the state in gender construction,

nationalism, sexuality and prostitution, *New Women and Modern Girls*, feminisms, "comfort" women, and imperialism. Accessibly written and comprehensive, *Gender in Modern East Asia* is a much-needed contribution to the study of the region.

Dangerous Pleasures Gail Hershatter 1997-03-13

This pioneering work examines prostitution in Shanghai from the late nineteenth century to the present. Drawn mostly from the daughters and wives of the working poor and declassé elites, prostitutes in Shanghai were near the bottom of class and gender hierarchies. Yet they were central figures in Shanghai urban life, entering the historical record whenever others wanted to appreciate, castigate, count, regulate, cure, pathologize, warn about, rescue, eliminate, or deploy them as a symbol in a larger social panorama. Over the past century, prostitution has been understood in

many ways: as a source of urbanized pleasures, a profession full of unscrupulous and greedy schemers, a changing site of work for women, a source of moral danger and physical disease, a marker of national decay, and a sign of modernity. For the Communist leadership of the 1950s, the elimination of prostitution symbolized China's emergence as a strong, healthy, and modern nation. In the past decade, as prostitution once again has become a recognized feature of Chinese society, it has been incorporated into a larger public discussion about what kind of modernity China should seek and what kind of sex and gender arrangements should characterize that modernity. Prostitutes, like every other non-elite group, did not record their own lives. How can sources generated by intense public argument about the "larger" meanings of prostitution be read for

clues to those lives? Hershatter makes use of a broad range of materials: guidebooks to the pleasure quarters, collections of anecdotes about high-class courtesans, tabloid gossip columns, municipal regulations prohibiting street soliciting, police interrogations of streetwalkers and those accused of trafficking in women, newspaper reports on court cases involving both courtesans and streetwalkers, polemics by Chinese and foreign reformers, learned articles by Chinese scholars commenting on the world history of prostitution and analyzing its local causes, surveys by doctors and social workers on sexually transmitted disease in various Shanghai populations, relief agency records, fictionalized accounts of the scams and sufferings of prostitutes, memoirs by former courtesan house patrons, and interviews

with former officials and reformers. Although a courtesan may never set pen to paper, we can infer a great deal about her strategizing and working of the system through the vast cautionary literature that tells her customers how not to be defrauded by her. Newspaper accounts of the arrests and brief court testimonies of Shanghai streetwalkers let us glimpse the way that prostitutes positioned themselves to get the most they could from the legal system. Without recourse to direct speech, Hershatter argues, these women have nevertheless left an audible trace. Central to this study is the investigation of how things are known and later remembered, and how, later still, they are simultaneously apprehended and reinvented by the historian.

Epidemics in Modern Asia
Robert Peckham
2016-04-30 The first history of epidemics in modern Asia. Robert

Peckham considers the varieties of responses that epidemics have elicited - from India to China and the Russian Far East - and examines the processes that have helped to produce and diffuse disease across the region.

Red-light Novels of the late Qing Chloë Starr
2007-04-24 Chloë Starr's book offers a comprehensive literary reading of six nineteenth-century Chinese red-light novels and assesses how and why they alter our view of late Qing fiction and the authorial self.

A Global History of Sexual Science, 1880-1960 Veronika Fuechtner
2017-11-14 Sex has no history, but sexual science does. Starting in the late nineteenth century, scholars and activists all over the world suddenly began to insist that understandings of sex be based on science. As Japanese and Indian sexologists influenced their German, British and American counterparts, and vice

versa, sexuality, modernity, and imaginings of exotified "Others" became intimately linked. The first anthology to provide a worldwide perspective on the birth and development of the field, *A Global History of Sexual Science* contends that actors outside of Europe—in Asia, Latin America, and Africa—became important interlocutors in debates on prostitution, birth control or transvestitism. Ideas circulated through intellectual exchange, travel, and internationally produced and disseminated publications. Twenty scholars tackle specific issues, including the female orgasm and the criminalization of male homosexuality, to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world.

Sexual and Reproductive Health in China Kaining Zhang
2011-04-21 The Thirty years since China's reform and

opening have been very eventful for the country in in the areas of sexual and reproductive health, and this volume presents a multi-disciplinary look at the current scholarship going on in China on the subject, translated into English to assist scholars worldwide in understanding China's recent history.

Sex and Control Daniel J. Walther 2015-03-01 In responding to the perceived threat posed by venereal diseases in Germany's colonies, doctors took a biopolitical approach that employed medical and bourgeois discourses of modernization, health, productivity, and morality. Their goal was to change the behavior of targeted groups, or at least to isolate infected individuals from the healthy population. However, the Africans, Pacific Islanders, and Asians they administered to were not passive recipients of these strategies. Rather, their behavior strongly

influenced the efficacy and nature of these public health measures. While an apparent degree of compliance was achieved, over time physicians increasingly relied on disciplinary measures beyond what was possible in Germany in order to enforce their policies. Ultimately, through their discourses and actions they contributed to the justification for and the maintenance of German colonialism. *Scythe and the City* Christian Henriot 2016-05-18 The issue of death has loomed large in Chinese cities in the modern era. Throughout the Republican period, Shanghai swallowed up lives by the thousands. Exposed bodies strewn around in public spaces were a threat to social order as well as to public health. In a place where every group had its own beliefs and set of death and funeral practices, how did they adapt to a modern, urbanized environment? How did the interactions of social organizations

and state authorities manage these new ways of thinking and acting? Recent historiography has almost completely ignored the ways in which death created such immense social change in China. Now, *Scythe and the City* corrects this problem. Christian Henriot's pioneering and original study of Shanghai between 1865 and 1965 offers new insights into this crucial aspect of modern society in a global commercial hub and guides readers through this tumultuous era that radically redefined the Chinese relationship with death.

Revealing/reveiling

Shanghai Hb Lisa Bernstein 2020-08
Revealing/Reveiling Shanghai provides international and interdisciplinary perspectives on representations of Shanghai, a contested location within political discourse and cultural imagination. *Shanghai's* complex history as a quasi-colonial city, and its

contradictory identity as the birthplace of Communist China and the epitome of twenty-first-century capitalism, make it an especially fascinating subject. Contributors examine representations of Shanghai in film, art, literature, memoir, theater, and mass media from the past one hundred years. They address the ways in which texts from the late twentieth and early twenty-first centuries have rewritten past and present Shanghai to reflect our own wishes and anguishes, show how the city resists static interpretations, and challenge notions of authentic representation and identity. By revealing and questioning persistent stereotypes and constructed versions of East and West, the essays offer diverse views so as to create a genuine exchange with contemporary global audiences. A wide variety of texts are discussed, including the films *Street Angel*

(1937) and *The White Countess* (2005), and the novels *The Song of Everlasting Sorrow* (1996) and *Shanghai Baby* (1999).

Gender and Sexuality in Modern Chinese History

Susan L. Mann 2011-09-19
Gender and sexuality have been neglected topics in the history of Chinese civilization, despite the fact that there is a massive amount of historical evidence on the subject. China's late imperial government was arguably more concerned about gender and sexuality among its subjects than any other pre-modern state. How did these and other late imperial legacies shape twentieth-century notions of gender and sexuality in modern China? Susan Mann answers this by focusing on state policy, ideas about the physical body and notions of sexuality and difference in China's recent history, from medicine to the theater to the gay bars; from law to art and sports. More broadly,

the book shows how changes in attitudes toward sex and gender in China during the twentieth century have cast a new light on the process of becoming modern, while simultaneously challenging the universalizing assumptions of Western modernity.

Women in China's Long Twentieth Century

Gail Hershatler 2007-03-29
This indispensable guide for students of both Chinese and women's history synthesizes recent research on women in twentieth-century China. Written by a leading historian of China, it surveys more than 650 scholarly works, discussing Chinese women in the context of marriage, family, sexuality, labor, and national modernity. In the process, Hershatler offers keen analytic insights and judgments about the works themselves and the evolution of related academic fields. The result is both a

practical bibliographic tool and a thoughtful reflection on how we approach the past.

Megastädte im 20.

Jahrhundert Wolfgang Schwentker 2006 English summary: This book deals with the emergence of megacities from a historical point of view. It provides a substantial analysis of urban development in some economic centers and at the periphery of the world economy.

German description: Die Urbanisierung zählt heute unbestritten zu den charakteristischen Entwicklungsmerkmalen der modernen Welt. Eine Sonderform dieses Prozesses ist die Entstehung der Megastadte - Metropolen mit mehr als fünf Millionen Einwohnern. Die Beiträge dieses Bandes behandeln exemplarisch die alten und neuen Megastadte Chicago, Moskau, London, Shanghai, Tokio, Mexico City, Delhi, Seoul, Lagos, Sao Paulo und Los Angeles. Sie befassen sich mit den Strukturbedingungen

megapolitaner Entwicklungen wie ihren politischen und sozialen Folgen. Der historisch-vergleichende Blick veranschaulicht dabei zahlreiche Probleme, die für die aktuelle Globalisierungsdiskussion von grossem Interesse sind: gesellschaftliche und politische Umbrüche im Land, soziale und ökonomische Folgen des Wachstums, Administration und Planung sowie die Bekämpfung von Armut.

The Sexual History of the Global South Saskia Wieringa 2013-04-11 The Sexual History of the Global South explores the gap between sexuality studies and post-colonial cultural critique. Featuring twelve case studies, based on original historical and ethnographic research from countries in Africa, Asia, and Latin America, the book examines the sexual investments underlying the colonial project and the construction of modern nation-states. Covering issues of

heteronormativity, post-colonial amnesia regarding non-normative sexualities, women's sexual agency, the policing of the boundaries between the public and the private realm, sexual citizenship, the connections between LGBTQ activism and processes of state formation, and the emergence of sexuality studies in the global South, this collection is of great geographical, historical, and topical significance.

Polyandry and Wife-Selling in Qing Dynasty China

Matthew H. Sommer
2015-09-15 This book is a study of polyandry, wife-selling, and a variety of related practices in China during the Qing dynasty (1644-1912). By analyzing over 1200 legal cases from local and central court archives, Matthew Sommer explores the functions played by marriage, sex, and reproduction in the survival strategies of the rural poor under

conditions of overpopulation, worsening sex ratios, and shrinking farm sizes. Polyandry and wife-selling represented opposite ends of a spectrum of strategies. At one end, polyandry was a means to keep the family together by expanding it. A woman would bring in a second husband in exchange for his help supporting her family. In contrast, wife sale was a means to survive by breaking up a family: a husband would secure an emergency infusion of cash while his wife would escape poverty and secure a fresh start with another man. Even though Qing law prohibited both practices under the rubric "illicit sexual relations," Sommer shows how magistrates charged with propagating and enforcing a fundamentalist Confucian vision of female chastity tried to cope with their social reality in the face of daunting poverty. This contradiction illuminates both the

pragmatism of routine adjudication and the increasingly dysfunctional nature of the dynastic state in the face of mounting social crisis. By casting a spotlight on the rural poor and the experiences of both men and women, Sommer provides an alternative to the standard paradigms of women's history that have long dominated scholarship on gender and sexuality in late imperial China.

Visualising China, 1845-1965 2012-11-09 In *Visualizing China*, the authors launch a broad inquiry aimed at a synergistic understanding of the story of visibility in modern China. The essays cluster around several nodal points including photographs, advertising, posters and movies, from the 1840s to the 1960s.

Frauen in den deutschen Kolonien Marianne Bechhaus-Gerst 2009-03-02 *Kolonialismus* erscheint in den meisten Darstellungen bis heute als eine männliche

Domäne. Frauen tauchen selten auf, werden höchstens am Rande erwähnt. Und doch waren Frauen in den kolonialen Unternehmungen des Deutschen Reiches stets präsent und trugen den Kolonialismus von Beginn an mit. Verlässlich unterstützten sie ihre Ehemänner, die als Kolonialbeamte und Missionare tätig waren, und wirkten in Kolonialvereinen bei der Verankerung der kolonialen Idee in der Heimat mit. Der vorliegende Band gibt erstmals einen systematischen Überblick über die verschiedenen Tätigkeitsfelder und Funktionen, die sowohl einheimische als auch weiße Frauen in den deutschen Kolonien ausfüllten. Anschaulich verbinden die Autorinnen und Autoren bisher nur verstreut zugängliches empirisches Material, wie Briefe, Fotos, Tagebücher und Reiseberichte, mit einer geschlechterspezifischen kolonialhistorischen Analyse.

Regulating Prostitution

in China Elizabeth J. Remick 2014-03-26 In the early decades of the twentieth century, prostitution was one of only a few fates available to women and girls besides wife, servant, or factory worker. At the turn of the century, cities across China began to register, tax, and monitor prostitutes, taking different forms in different cities. Intervention by way of prostitution regulation connected the local state, politics, and gender relations in important new ways. The decisions that local governments made about how to deal with gender, and specifically the thorny issue of prostitution, had concrete and measurable effects on the structures and capacities of the state. This book examines how the ways in which local government chose to shape the institution of

prostitution ended up transforming local states themselves. It begins by looking at the origins of prostitution regulation in Europe and how it spread from there to China via Tokyo. Elizabeth Remick then drills down into the different regulatory approaches of Guangzhou (revenue-intensive), Kunming (coercion-intensive), and Hangzhou (light regulation). In all three cases, there were distinct consequences and implications for statebuilding, some of which made governments bigger and wealthier, some of which weakened and undermined development. This study makes a strong case for why gender needs to be written into the story of statebuilding in China, even though women, generally barred from political life at that time in China, were not visible political actors.