

The Spirit Of A Woman Stories To Empower And Inspire 2011 Silver Nautilus Award Winner

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The Spirit Woman Margaret Coel

2001-08-01 According to legend, Sacajawea—the Native American woman who helped guide the Lewis and Clark expedition through the American wilderness—is buried on the Wind River Reservation. Now, a college professor—and longtime friend of Arapaho attorney Vicky Holden—has disappeared while seeking the truth behind the legend. Vicky and Father John O'Malley soon discover that her missing friend is linked to another female historian who also vanished on the reservation—while researching Sacajawea twenty years ago. The answer to the mystery of the missing scholars may lie in the pages of Sacajawea's hidden memoirs—and with a culprit who will do anything to ensure they're never found...

Yellow Woman Leslie Marmon Silko 1993 In the past twenty-five years many Native American writers have retold the traditional stories of powerful

mythological women: Corn Woman, Changing Woman, Serpent Woman, and Thought Woman, who with her sisters created all life by thinking it into being. Within and in response to these evolving traditions, Leslie Marmon Silko takes from her own tradition, the Keres of Laguna, the Yellow Woman. Yellow Woman stories, always female-centered and always from the Yellow Woman's point of view, portray a figure who is adventurous, strong, and often alienated from her own people. She is the spirit of woman. Ambiguous and unsettling, Silko's "Yellow Woman" explores one woman's desires and changes--her need to open herself to a richer sensuality. Walking away from her everyday identity as daughter, wife and mother, she takes possession of transgressive feelings and desires by recognizing them in the stories she has heard, by blurring the

boundaries between herself and the Yellow Woman of myth. Silko's decision to tell the story from the narrator's point of view is traditional, but her use of first person narration and the story's much raised ambiguity brilliantly reinforce her themes. Like traditional yellow women, the narrator is unnamed. By choosing not to reveal her name, she claims the role of Yellow Woman, and Yellow Woman's story is the one Silko clearly claims as her own. The essays in this collection compare Silko's many retellings of Yellow Woman stories from a variety of angles, looking at crucial themes like storytelling, cultural inheritances, memory, continuity, identity, interconnectedness, ritual, and tradition. This casebook includes an introduction by the editor, a chronology, an authoritative text of the story itself, critical essays, and a bibliography for further reading in both primary and

secondary sources. Contributors include Kim Barnes, A. LaVonne Ruoff, Paula Gunn Allen, Patricia Clark Smith, Bernard A. Hirsch, Arnold Krupat, Linda Danielson, and Patricia Jones.

Dangerous Women Victoria B. Cass 1999-12-01 Grannies, geishas, warriors, mystics, recluses, and predators—these are the dangerous women of traditional China. Through her exploration of the myth and history of the Ming, Victoria B. Cass brings their world brilliantly to life. In a culture that is resoundingly patriarchal, these women are a vivid counterpoint. Violating state-sponsored orthodoxies, the granny mocks and mimics, the geisha charms with her intellect, the warrior rules in icy superiority. Using new and freshly interpreted sources, the author leads us confidently into this surprising world, bolstering her erudite and engaging text with stunning color and black and white art of the period.

Gifts of the Spirit 1997-09-15 The Chairman of Rodale Press shares her simple yet perceptive observations on love and humanity, in a group of essays organized by theme and written to help women re-connect with their inner spirituality. 30,000 first printing.

The Shape of the Gospel Robert C. Tannehill 2007-02-20 ÒMost of the following essays reveal my interest in the significance of literary forms--both the short literary forms in the Gospels, such as pronouncement stories, and an entire Gospel as a formed narrative. I am interested in the significance of these forms, not just in literary classification systems I am interested in literary form as a clue to how the text may engage hearers and readers--impact their thought and life--if they are sensitive respondents. The Gospel stories have been shaped in ways that give them particular potentials for significant engagement. Study

of literary form can help us recognize these potentials. --from the Introduction Contents Part I: Gospel Sayings and Stories 1 Tension in Synoptic Sayings and Stories 2 The Pronouncement Story and Its Types 3 Varieties of Synoptic Pronouncement Stories 4 Types and Functions of Apophthegms in the Synoptic Gospels 5 The Gospels and Narrative Literature 6 ÒYou Shall Be Complete--If Your Love Includes All (Matthew 5:48) Part II: The Gospel of Mark 7 The Disciples in Mark: The Function of a Narrative Role 8 The Gospel of Mark as Narrative Christology 9 Reading It Whole: The Function of Mark 8:34-35 in Mark's Story Part III: Paul's Gospel 10 Paul as Liberator and Oppressor: Evaluating Diverse Views of 1 Corinthians 11 Participation in Christ: A Central Theme in Pauline Soteriology **Special Friends who Reflect the Fruit of the Spirit** Twila Knaack 1981

Spirit Woman Lynn V. Andrews
2007-08-16 Lynn V. Andrews
takes the reader with her as she goes on inward journeys with the help of the Sisterhood of the Shields, and relates the stories of others. Join her as she is initiated into the Sisterhood and creates her own shield, which will show her the nature of her spiritual path (**Spirit Woman**). Follow her to the Yucatan, where the medicine wheel leads her, and she is faced with the terrifying reality of the butterfly tree (**Jaguar Woman**). Enter the Dreamtime with her, where she emerges in medieval England as Catherine, and encounters the Grandmother, who offers to show Andrews how to make her life one of goodness, power, adventure, and love (**The Woman of Wyrrd**). Not all these stories describe the author's own spiritual experiences. Meet Sin Corazòn, an initiate into the Sisterhood, whose husband abandons her. She nearly

succumbs to her inner dark power and unleashes her rage on men and the Sisterhood (**Dark Sister**). Andrews also writes about the elder women of the Sisterhood: their loves, their lives, their losses (**Tree of Dreams**). Andrews shows us how to channel our own spiritual and intellectual energy and balance the need for love with the desire for power (**Love and Power**). She takes the reader on numerous spiritual journeys that inevitably uplift.

The Spirit of a Woman Terry Laszlo-Gopadze 2010-06-15
Combining storytelling and courageous honesty, **The Spirit of a Woman: Stories to Empower and Inspire** is an indispensable resource for every woman, providing inspiring stories of female creativity and compassion for those who want to lead lives full of meaning and purpose. Consisting of approximately two dozen nonfiction essays—by authors such as Lauren Artress,

Christina Baldwin, Bobbi Gibb, Mama Donna Henes, Jyoti, Dr. Gladys McGarey, Suni Paz, Hagit Ra'anani, Janet Grace Riehl, and Sheri Ritchlin—the book is a celebration of courageous women living spiritual lives in the face of challenging circumstances. Each story is unique and demonstrates the art of storytelling at its best. The women who wrote the stories come from many nations, ages, and personal histories. They have encountered the difficulties that are part of a fully lived life, and instead of fleeing the unknown, they have honored the mystery and faced fear with faith. They see closed doors as openings to new choices and possibilities. They are spiritual optimists and activists, fighting for causes that resonate deep within their souls. Some have used the backgrounds of their cultures and traditions to lead richer, more meaningful lives. Some have moved from one faith to another or even to many other

faiths. Others have left tradition behind to encounter spirituality in new and wonderful ways. And every single one of them sees life as a sacred trust.

The Woman's World ... Oscar Wilde 1889

The Search for a Woman-centered Spirituality Annette J. Van Dyke 1992-07 Examining the work and writings of such figures as Leslie Marmon Silko, Paula Gunn Allen, Audre Lorde, Alice Walker, Starhawk, Marion Zimmer Bradley, Sonia Johnson and Mary Daly, the author illustrates how these writers and activists outline a journey toward wholeness.

List of Books for Girls and Women and Their Clubs Augusta Harriet Garrigue Leypoldt 1895
Women in Early Medieval China Bret Hinsch 2018-10-05 This important study provides the only comprehensive survey of Chinese women during the early medieval period of disunion known as the Six Dynasties,

which lasted from the fall of the Eastern Han dynasty in AD 220 to the reunification of China by the Sui dynasty in AD 581.

Asian Muslim Women Huma Ahmed-Ghosh 2015-09-11

Presents multifaceted aspects of Asian Muslim women's lives and agencies. This book resists the homogenization of Muslim women by detailing the diversity in their lives and by challenging the dominant paradigm of Arabized Islam as the sole interpreter of the faith.

Though much has been written on the Middle East, there is a huge gap in research on Asia, which has two-thirds of the world's Muslim population. These essays reveal that the lives of Muslim women are impacted not only by Islam but also by local politics, class, religion, and ethnicity. Through ethnographic research and other methodologies, the contributors describe how economic globalization, construction of

sexualities, and diasporic expectations shape women's lives. The book focuses on women's negotiations and resistances to global, national, and local patriarchies in an attempt to empower themselves. This book's greatest strength is the diversity of its scope, both geographically and thematically, without reducing Muslim women to particular roles and/or identities. Bahar Davary, author of *Women and the Qur'an: A Study in Islamic Hermeneutics*

Mary--Raised in a Whorehouse by a Blackfoot Spirit Woman: A Tale of the Wild West of Long Ago Janis Hoffman 2017-04-25

An interesting biography of an enterprising young woman & the time in which she lived. What Mary experienced made me glad that I'm not a female living then. Though her story wasn't long, it gave what felt like an accurate description of day-to-day challenges. Enjoyed it

tremendously & wish we could know more about what happened to Mary. SharLibrarian 12901 Thoroughly enjoyed this book! I love history and to read it in the first person and in the words of a woman who had "grit" and enjoyed life and adventure was very entertaining. Kindle Customer I liked the humor. Interesting point of view that someone found a diary and pieces missing and I love reading about the old west, Indians and whorehouses and the characters were developed to make the story fun. Also loved the old pictures. A fun story and fast read. Joanhughs

_____ This handwritten story was in an old chest I bought at an auction. There are many corrections and many notes and pictures stuck between the pages, and the ink and pencil are faded and often difficult to read. I have had to guess a few times and hope I haven't done too much harm to

Mary's intent. A TALE OF THE WILD WEST OF LONG AGO

Mary Faraday Huntington I've led a wild life and had a hell of a good time. I still have my nose, all my fingers and my scalp thanks to my high intelligence, strength, quickness, excellent judgment, and a little help from all my many, many friends. I promise not to lie too bad. If you are a prissy little thing, best to pass on by. If you are a sensitive, refined gentleman, best to pass on by. My name is Mary Faraday Huntington and I was born in 1832 at Independence, Missouri. My mother died when I was 9 months old and an Indian woman working at a whorehouse was the only one Christian enough to take me in. Don't know who my father was but he must have been big, strong, and sharp as a whip. Probably an army man having a little fun. Sure they call me a bastard, but they learned quick enough not to do that to my face. Jennie is a Blackfoot

Spirit Woman and a real good mother who cooks and cleans at Polly's Paradise. We have a little room in the basement. Her real name is Aokii'aki, Water Woman. She taught me sign and Blackfoot, how to live off the land, and how to fight with my hands and feet and knife. And, she is teaching me the ways of a Spirit Woman.

_____ Jennie and Polly didn't want me to go but it's time. A bastard living in a whorehouse don't break much bread with those gentlefolk on the other side of town, and I'd be upstairs in my own little room soon enough if I stayed. A wagon train was assembling south of town and Polly found a nice Christian couple who agreed to take me on to help with the two kids, cooking and washing. Polly told them my mother died and there was nobody to look after me. She gave me a pretty little gold crucifix to hang around my neck and I put on my best prim

and proper when Mr. and Mrs. O'Sullivan looked me over. I left town just before the sun went down, in the late Spring of 1847. I was real excited and happy, but then I passed children running and laughing, white picket fences, and clothes hanging on the line, and suddenly felt empty and a little sad and scared.

The Short Stories of Virginia

Woolf Virginia Woolf 2017-02-16

Adeline Virginia Woolf

(1882–1941) was an English writer. She is widely hailed as being among the most influential modernist authors of the 20th century and a pioneer of stream of consciousness narration. Woolf was a central figure in the feminist criticism movement of the 1970s, her works having inspired countless women to take up the cause. She suffered numerous nervous breakdowns during her life primarily as a result of the deaths of family members, and it is now believed that she may have suffered from

bipolar disorder. In 1941, Woolf drowned herself in the River Ouse at Lewes, aged 59. This volume contains 23 exceptional short stories that will not disappoint those who have read and enjoyed other works by this seminal writer. Contents include: “The Mark on the Wall”, “Kew Gardens”, “Solid Objects”, “An Unwritten Novel”, “A Haunted House”, “Monday or Tuesday”, “The String Quartet”, “Society”, “Blue and Green”, “In the Orchard”, “Mrs Dalloway in Bond Street”, “A Woman's College from Outside”, “The New Dress”, etc. Read & Co. Classics is proudly publishing this brand new collection of classic short stories now complete with a specially-commissioned biography of the author.

Available Means Joy Ritchie
2001-07-12 “I say that even later someone will remember us.”—Sappho, Fragment 147, sixth century, BC Sappho’s prediction came true; fragments

of work by the earliest woman writer in Western literate history have in fact survived into the twenty-first century. But not without peril. Sappho’s writing remains only in fragments, partly due to the passage of time, but mostly as a result of systematic efforts to silence women’s voices. Sappho’s hopeful boast captures the mission of this anthology: to gather together women engaged in the art of persuasion—across differences of race, class, sexual orientation, historical and physical locations—in order to remember that the rhetorical tradition indeed includes them. Available Means offers seventy women rhetoricians—from ancient Greece to the twenty-first century—a room of their own for the first time. Editors Joy Ritchie and Kate Ronald do so in the feminist tradition of recovering a previously unarticulated canon of women’s rhetoric. Women whose voices are central to such scholarship are

included here, such as Aspasia (a contemporary of Plato's), Margery Kempe, Margaret Fuller, and Ida B. Wells. Added are influential works on what it means to write as a woman—by Virginia Woolf, Adrienne Rich, Nancy Mairs, Alice Walker, and Hélène Cixous. Public “manifestos” on the rights of women by Hortensia, Mary Astell, Maria Stewart, Sarah and Angelina Grimké, Anna Julia Cooper, Margaret Sanger, and Audre Lorde also join the discourse. But *Available Means* searches for rhetorical tradition in less obvious places, too. Letters, journals, speeches, newspaper columns, diaries, meditations, and a fable (Rachel Carson's introduction to *Silent Spring*) also find places in this room. Such unconventional documents challenge traditional notions of invention, arrangement, style, and delivery, and blur the boundaries between public and private discourse. Included, too,

are writers whose voices have not been heard in any tradition. Ritchie and Ronald seek to “unsettle” as they expand the women's rhetorical canon. Arranged chronologically, *Available Means* is designed as a classroom text that will allow students to hear women speaking to each other across centuries, and to see how women have added new places from which arguments can be made. Each selection is accompanied by an extensive headnote, which sets the reading in context. The breadth of material will allow students to ask such questions as “How might we define women's rhetoric? How have women used and subverted traditional rhetoric?” A topical index at the end of the book provides teachers a guide through the rhetorical riches. *Available Means* will be an invaluable text for rhetoric courses of all levels, as well as for women's studies courses.

Irish Women Writers Alexander

G. Gonzalez 2006 Surveys the lives and works of roughly 75 Irish women writers active in a range of genres and periods.

Subversive Spirits Robin Roberts 2018-01-17 The supernatural has become extraordinarily popular in literature, television, and film. Vampires, zombies, werewolves, witches, and wizard have become staples of entertainment industries, and many of these figures have received extensive critical attention. But one figure has remained in the shadows--the female ghost. Inherently liminal, often literally invisible, the female ghost has nevertheless appeared in all genres.

Subversive Spirits: The Female Ghost in British and American Popular Culture brings this figure into the light, exploring her cultural significance in a variety of media from 1926 to 2014. Robin Roberts argues that the female ghost is well worth studying for what she can tell us about feminine subjectivity in

cultural contexts. *Subversive Spirits* examines appearances of the female ghost in heritage sites, theater, Hollywood film, literature, and television in the United States and the United Kingdom. What holds these disparate female ghosts together is their uncanny ability to disrupt, illuminate, and challenge gendered assumptions. As with other supernatural figures, the female ghost changes over time, especially responding to changes in gender roles. Roberts's analysis begins with comedic female ghosts in literature and film and moves into horror by examining the successful play *The Woman in Black* and the legend of the weeping woman, *La Llorona*. Roberts then situates the canonical works of Maxine Hong Kingston and Toni Morrison in the tradition of the female ghost to explore how the ghost is used to portray the struggle and pain of women of color. Roberts further analyzes heritage sites

that use the female ghost as the friendly and inviting narrator for tourists. The book concludes with a comparison of the British and American versions of the television hit *Being Human*, where the female ghost expands her influence to become a mother and savior to all humanity.

Creative Healing Michael Samuels MD 2011-02-01 All across the country, a groundbreaking movement is forming in the field of health care: art and medicine are becoming one, with remarkable results. In major medical centers such as the University of Florida, Duke, University of California, and Harvard Medical School, patients confronting life-threatening illness and depression are using art, writing, music, and Dance to heal body and soul. -A woman with breast cancer who has never made art before finds healing and empowerment by creating sculpture. -A man with

AIDS uses journaling to overcome feelings of despair and helplessness. -A woman suffering from depression following her divorce learns to dance for the first time in her life--and in her body's movement she rediscovers a sense of play and joy. -A musician gives meaning to his art by helping people with illness transform their life through music. -Physicians and nurses are beginning to use creativity to complement and enhance their medical practice. *Creative Healing* presents readers with the inspiring ways in which the arts (painting, writing, music, and dance) can free the spirit to heal. In one volume, the authors detail the transformative power of a diverse range of artistic activity. Michael Samuels, MD, has over twenty-five years of experience working with cancer patients and is the best-selling author of *Seeing with the Mind's Eye* and *The Well Baby Book*. He teams up with fellow pioneer

Mary Rockwood Lane, RN, PhD, to share their extraordinary findings on the healing powers of the arts. Through guided imagery, personal stories, and practical exercises, they teach you how to find your "inner artist-healer," enabling you to improve your health, attitude, and sense of well being by immersing yourself in creative activity. Both Samuels and Lane offer invaluable insight through their personal journeys and extensive groundbreaking research, noting that "prayer, art, and healing come from the same source--the human soul." Because there lies an artist and healer within each of us, Creative Healing is an invaluable resource for anyone wishing to discover the beauty of music, dance, writing or art and connect with a deeper part of oneself. Filled with inspiration and guidance, it will help you make changes in your life and the lives of others and gain access to the sacred place

where inner peace exists.

The Spirit of a Woman Terry

Laszlo-Gopadze 2010-06-15

Combining storytelling and courageous honesty, *The Spirit of a Woman: Stories to Empower and Inspire* is an indispensable resource for every woman, providing inspiring stories of female creativity and compassion for those who want to lead lives full of meaning and purpose.

Consisting of approximately two dozen nonfiction essays—by authors such as Lauren Artress, Christina Baldwin, Bobbi Gibb, Mama Donna Henes, Jyoti, Dr. Gladys McGarey, Suni Paz, Hagit Ra'anani, Janet Grace Riehl, and Sheri Ritchlin—the book is a celebration of courageous women living spiritual lives in the face of challenging circumstances. Each story is unique and demonstrates the art of storytelling at its best. The women who wrote the stories come from many nations, ages, and personal histories. They have encountered the difficulties

that are part of a fully lived life, and instead of fleeing the unknown, they have honored the mystery and faced fear with faith. They see closed doors as openings to new choices and possibilities. They are spiritual optimists and activists, fighting for causes that resonate deep within their souls. Some have used the backgrounds of their cultures and traditions to lead richer, more meaningful lives. Some have moved from one faith to another or even to many other faiths. Others have left tradition behind to encounter spirituality in new and wonderful ways. And every single one of them sees life as a sacred trust.

Women Writers of Great Britain and Europe Katharina M. Wilson 2013-12-16 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Tao of Women Pamela K. Metz 1995-06 For centuries women have remained quiet,

suppressed by society. Yet in their silence a singing can be heard, celebrating their truths. In *The Tao of Women*, female voices speak out. Finally, the wisdom of Taoist philosophy is linked with the deep and mysterious wisdom of women. *The Tao of Women* captures and presents the power and wisdom generated by centuries of women's lives with the hope that this wisdom will not be lost. These brief and poignant meditations amplify the voices of our grandmothers and their mothers before them, they illuminate the connections over time and space and culture, allowing us to understand the women who came before and the daughters who will follow. In 1950, a secret language was discovered near Hunan Province, China. It was not until 1982 that anyone collected and translated this secret "women's script." Known as Nu Shu, this ancient language was developed and

used by women to communicate with each other when their society would not allow them to learn to read and write. For the first time in America, 81 original Nu Shu illustrations and their translations can be seen in *The Tao of Women*.

Chocolate for a Woman's Spirit
Kay Allenbaugh 1999-11-19 Take A Chocolate Break! Chocolate -- sweet, delectable, and rich -- is a feast for our senses and a treat for our souls. Now, indulge yourself in 77 brand-new "chocolate stories," from the creator of the national bestsellers *Chocolate for a Woman's Soul* and *Chocolate for a Woman's Heart*. Kay Allenbaugh has gathered together a luscious mix of real-life stories by and for women that will inspire, delight, and empower you. Savor the everyday experiences and momentous adventures of women who tap into their intuition, listen to life's wake-up calls, overcome old fears, and discover the courage to start over.

Like you, they juggle the roles of worker, wife, sister, mother, and friend. And like you, they face life's challenges and rejoice in its blessings as only women can -- with a sense of wonder, a sense of humor, and a sense of spirit!

Dangerous Spirits Shawn Smallman 2015-04 In the traditional Algonquian world, the windigo is the spirit of selfishness, which can transform a person into a murderous cannibal. Native peoples over a vast stretch of North America--from Virginia in the south to Labrador in the north, from Nova Scotia in the east to Minnesota in the west--believed in the windigo, not only as a myth told in the darkness of winter, but also as a real danger. Drawing on oral narratives, fur traders' journals, trial records, missionary accounts, and anthropologists' field notes, this book is a revealing glimpse into indigenous beliefs, cross-cultural communication, and embryonic

colonial relationships. It also ponders the recent resurgence of the windigo in popular culture and its changing meaning in a modern context.

Women as Unseen Characters

Pascale Bonnemere 2013-03-26

Rituals have always been a focus of ethnographies of Melanesia, providing a ground for important theorizing in anthropology. This is especially true of the male initiation rituals that until recently were held in Papua New Guinea. For the most part, these rituals have been understood as all-male institutions, intended to maintain and legitimate male domination. Women's exclusion from the forest space where men conducted most such rites has been taken as a sign of their exclusion from the entire ritual process. *Women as Unseen Characters* is the first book to examine the role of females in Papua New Guinea male rituals, and the first systematic treatment

of this issue for any part of the world. In this volume, leading Melanesian scholars build on recent ethnographies that show how female kin had roles in male rituals that had previously gone unseen. Female seclusion and the enforcement of taboos were crucial elements of the ritual process: forms of presence in their own right. Contributors here provide detailed accounts of the different kinds of female presence in various Papua New Guinea male rituals. When these are restored to the picture, the rituals can no longer be interpreted merely as an institution for reproducing male domination but must also be understood as a moment when the whole system of relations binding a male person to his kin is reorganized. By dealing with the participation of women, a totally neglected dimension of male rituals is added to our understanding.

Unstuck Steve Shores 2022-05-26

We live in a vast social wordscape made up almost entirely of chit-chat, or we're being talked at rather than with. Often, we feel targeted by others' words rather than invited into a mutual conversation. It can be hard to find a relationship that involves solid words on which to rest our tattered souls. In your hands, you hold a book with pages dusted by the Word, Jesus Christ. It assumes that since Jesus is still alive and still hears and speaks, there really is hope that humans can do the same. In fact, we're designed to do the same, we've just lost the skill. This object you have found, this book, invites you to engage in spiritual conversations, those that the Spirit of Christ, our helper, has always hoped we could have with each other. In spiritual conversations, chit-chat and targeting give way to real talk in which to rest, heal, repent, and grow.

Yellow Woman and a Beauty of

the Spirit Leslie Marmon Silko
2013-04-30 Bold and impassioned, sharp and defiant, Leslie Marmon Silko's essays evoke the spirit and voice of Native Americans. Whether she is exploring the vital importance literature and language play in Native American heritage, illuminating the inseparability of the land and the Native American people, enlivening the ways and wisdom of the old-time people, or exploding in outrage over the government's long-standing, racist treatment of Native Americans, Silko does so with eloquence and power, born from her profound devotion to all that is Native American. Yellow Woman and a Beauty of the Spirit is written with the fire of necessity. Silko's call to be heard is unmistakable; there are stories to remember, injustices to redress, ways of life to preserve. It is a work of major importance, filled with indispensable truths--a work by an author with an

original voice and a unique access to both worlds.

Dreams and Dream Stories Anna KingsFord 2020-07-16

Reproduction of the original: Dreams and Dream Stories by Anna KingsFord

Woman Spirit Awakening in Nature Nancy Barrett

Chickerno 2008 Developed out of the author's 20-year experience of leading women's retreats, this ecospirituality program invites women to go out into nature and look for the metaphors that have meaning for them, as they journey on the path to discover the authentic, spiritual self.

The Forgotten Desert Mothers

Laura Swan 2001 Presents the wisdom of many early women Christian leaders, discussing the meanings of their teachings and the spirituality of their lives, and also providing a time line, glossary, selected bibliography, calendar of feasts, and ordination rite.

Of Death and Birth Barbara

Schuler 2009 Scholars of popular

Hindu religion in India have

always been fascinated by oral

texts and rituals, but surprisingly

only few attempts have as yet

been made to analyse the

relationship between rituals and

texts systematically. This book

contributes to the filling of this

gap. Focusing on the dynamics of

a local (non-Brahmanical) ritual,

its modular organisation and

inner logic, the interaction

between narrative text and

ritual, and the significance of the

local versus translocal nature of

the text in the ritual context, the

study provides a broad range of

issues for comparison. It

demonstrates that examining

texts in their context helps to

understand better the complexity

of religious traditions and the

way in which ritual and text are

programmatically employed. The

author offers a vivid description

of a hitherto unnoticed ritual

system, along with the first

translation of a text called the Icakkiyamman-Katai (IK).

Composed in the Tamil language, the IK represents a substantially longer and embellished form of a core versio which probably goes as far back as the seventh century C.E. Unlike the classical source, this text has been incorporated into a living tradition, and is being constantly refashioned. A range of text versions have been encapsulated in the form of a conspectus, which will shed light on the text's variability or fixity and will add to our knowledge of bardic creativity. Includes a film by the author on DVD.

Singing Story, Healing Drum

Kira Van Deusen 2004-03-10

Endlessly fascinating, often moving, and a must read for anyone interested in the cultures of Siberia. Adele Barker, Comparative Cultural and Literary Studies, University of Arizona The history and contemporary transformation of south Siberia is illuminated

through this exploration of the shamanic revival in the Turkic Republics of Tuva and Khakassia.

Based on extensive field-work and including folktales, legends, and shamanic poems that elucidate spiritual traditions as well as descriptions of local rituals, *Singing Story, Healing Drum* is at once travel narrative, autobiography, history, and ethnology. Kira Van Deusen weaves together traditional scholarship and a personal account of her travels through Siberia and contacts with scholars, shamans, and storytellers active in reviving traditional culture.

Highlighting the importance of oral literature and music, *Singing Story, Healing Drum* guides the reader through the often confusing phenomena of the shamanic revival, both in Russia and abroad.

Lost in Space Marleen S. Barr

1993 Archaeologists and anthropologists discover other civilizations; science fiction

writers invent them. In this collection of her major essays, Marleen Barr argues that feminist science fiction writers contribute to postmodern literary canons with radical a

Oral Traditions as Philosophy

Samuel Oluoch Imbo 2002 This is a study of the Ugandan poet and cultural critic Okot p'Bitek. In his poems and critical essays, Okot engages with the oral traditions of his people--the songs, dances, funeral dirges, and so forth--seeing them as manifestations of the people's philosophy of life. Imbo's book aims to make explicit the philosophical questions raised in Okot's work, placing them within the wider picture of contemporary African philosophy as a whole. Visit our website for sample chapters!

The Spirit of Development Erica Bornstein 2004-06-01 This work is an ethnographic account of the work of transnational, Christian non-governmental organizations (NGOs) in Zimbabwe. Protestant

NGOs are one of the voices of pluralism in southern Africa, sometimes challenging the state and at other times collaborating with it. The tensions of such engagement are key to understanding the successes and failures of transnational, humanitarian endeavors to foster democratic governance in Zimbabwe. While much scholarship has been focused, theoretically, on the role of NGOs in democratization in Africa regarding international foreign policy, few studies offer empirically grounded insights into how transnational NGOs operate. *The Spirit of Development* addresses, ethnographically, how an American discourse of Christian humanitarianism transforms and is transformed by, local settings. [The History and Life Stories of European Women in the Arts](#) Milena Gammaitoni 2022-03-30 Offering historical identity fortified by the presence of

women belonging to the various areas of creative and intellectual life, this book allows readers to understand greater contexts of their identity. The history of female artists is an indicator of how social identity was erased from the historiography which asserted itself in nineteenth-century Europe. Analysis of the biographical pathways traced here reveals how women in the Middle Ages and beyond have been active protagonists of the arts, received reviews, as well as had an authoritative role as the esteemed and attentive witnesses of the society around them. Reconstruction of social relationships, intellectual and creative production as well as of the life stories of some of Europe's most important female artists, foregrounds this omission and highlights their extraordinary nature. The different stories contained in this book narrate the lives and works of Hildegard von Bingen,

Francesca Caccini, Mary Wollstonecraft, George Sand, Lou Andreas Salomé and Elke Mascha Blankenburg. By reinforcing the awareness of social and historical origins, the informed reader is better equipped to tackle their futures and build up their personalities.

Inter/Cultural Communication

Anastacia Kurylo 2012-07-23

Today, students are more familiar with other cultures than ever before because of the media, Internet, local diversity, and their own travels abroad. Using a social constructionist framework, Inter/Cultural Communication provides today's students with a rich understanding of how culture and communication affect and effect each other. Weaving multiple approaches together to provide a comprehensive understanding of and appreciation for the diversity of cultural and intercultural communication, this text helps students become more aware of

their own identities and how powerful their identities can be in facilitating change—both in their own lives and in the lives of others.

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