

When Asia Was The World Traveling Merchants Scholars Warriors And Monks Who Created The Riches Of The East

GETTING THE BOOKS **WHEN ASIA WAS THE WORLD TRAVELING MERCHANTS SCHOLARS WARRIORS AND MONKS WHO CREATED THE RICHES OF THE EAST** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT DESERTED GOING PAST BOOKS STOCK OR LIBRARY OR BORROWING FROM YOUR CONTACTS TO RIGHT OF ENTRY THEM. THIS IS AN EXTREMELY EASY MEANS TO SPECIFICALLY ACQUIRE GUIDE BY ON-LINE. THIS ONLINE MESSAGE **WHEN ASIA WAS THE WORLD TRAVELING MERCHANTS SCHOLARS WARRIORS AND MONKS WHO CREATED THE RICHES OF THE EAST** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU TAKING INTO ACCOUNT HAVING ADDITIONAL TIME.

IT WILL NOT WASTE YOUR TIME. BOW TO ME, THE E-BOOK WILL VERY IMPRESSION YOU OTHER THING TO READ. JUST INVEST LITTLE BECOME OLD TO GAIN ACCESS TO THIS ON-LINE PROCLAMATION **WHEN ASIA WAS THE WORLD TRAVELING MERCHANTS SCHOLARS WARRIORS AND MONKS WHO CREATED THE RICHES OF THE EAST** AS WELL AS EVALUATION THEM WHEREVER YOU ARE NOW.

THE NEW WORLD HISTORY ROSS E. DUNN 2016-08-23 THE NEW WORLD HISTORY IS A COMPREHENSIVE VOLUME OF ESSAYS SELECTED TO ENRICH WORLD HISTORY TEACHING AND SCHOLARSHIP IN THIS RAPIDLY EXPANDING FIELD. THE FORTY-FOUR ARTICLES IN THIS BOOK TAKE STOCK OF THE HISTORY,

EVOLVING LITERATURE, AND CURRENT TRAJECTORIES OF NEW WORLD HISTORY. THESE ESSAYS, TOGETHER WITH THE EDITORS' INTRODUCTIONS TO THEMATIC CHAPTERS, ENCOURAGE EDUCATORS AND STUDENTS TO REFLECT CRITICALLY ON THE DEVELOPMENT OF THE FIELD AND TO EXPLORE CONCEPTS, APPROACHES, AND INSIGHTS VALUABLE

TO THEIR OWN WORK. THE SELECTIONS ARE ORGANIZED IN TEN CHAPTERS THAT SURVEY THE HISTORY OF THE MOVEMENT, THE SEMINAL IDEAS OF FOUNDING THINKERS AND TODAY'S PRACTITIONERS, CHANGING CONCEPTS OF WORLD HISTORICAL SPACE AND TIME, COMPARATIVE METHODS, ENVIRONMENTAL HISTORY, THE "BIG HISTORY" MOVEMENT, GLOBALIZATION, DEBATES OVER THE MEANING OF WESTERN POWER, AND ONGOING QUESTIONS ABOUT THE INTELLECTUAL PREMISES AND ASSUMPTIONS THAT HAVE SHAPED THE FIELD.

THE ROUTLEDGE HANDBOOK OF ARCHAEOLOGY AND GLOBALIZATION
TAMAR HODOS 2016-11-18 THIS UNIQUE COLLECTION APPLIES GLOBALIZATION CONCEPTS TO THE DISCIPLINE OF ARCHAEOLOGY, USING A WIDE RANGE OF GLOBAL CASE STUDIES FROM A GROUP OF INTERNATIONAL SPECIALISTS. THE VOLUME SPANS FROM AS EARLY AS 10,000 CAL. BP TO THE MODERN ERA, ANALYSING THE RELATIONSHIP BETWEEN MATERIAL CULTURE, COMPLEX CONNECTIVITIES BETWEEN COMMUNITIES AND GROUPS, AND CULTURAL CHANGE. EACH CONTRIBUTOR CONSIDERS GLOBALIZATION IDEAS EXPLICITLY TO EXPLORE THE SOCIO-CULTURAL CONNECTIVITIES OF THE PAST. IN CONSIDERING SOCIAL PRACTICES SHARED BETWEEN DIFFERENT HISTORIC GROUPS, AND ALSO THE EXPRESSION OF THEIR RESPECTIVE IDENTITIES, THE PAPERS IN THIS VOLUME ILLUSTRATE THE POTENTIAL OF GLOBALIZATION THINKING

TO BRIDGE THE LOCAL AND GLOBAL IN MATERIAL CULTURE ANALYSIS. THE ROUTLEDGE HANDBOOK OF ARCHAEOLOGY AND GLOBALIZATION IS THE FIRST SUCH VOLUME TO TAKE A WORLD ARCHAEOLOGY APPROACH, ON A MULTI-PERIOD BASIS, IN ORDER TO BRING TOGETHER THE SCOPE OF EVIDENCE FOR THE SIGNIFICANCE OF MATERIAL CULTURE IN THE PROCESSES OF GLOBALIZATION. THIS WORK THUS ALSO PROVIDES A MEANS TO UNDERSTAND HOW MATERIAL CULTURE CAN BE USED TO ASSESS THE IMPACT OF GLOBAL ENGAGEMENT IN OUR CONTEMPORARY WORLD. AS SUCH, IT WILL APPEAL TO ARCHAEOLOGISTS AND HISTORIANS AS WELL AS SOCIAL SCIENCE RESEARCHERS INTERESTED IN THE ORIGINS OF GLOBALIZATION.

ART OF THE ISLAMIC WORLD
METROPOLITAN MUSEUM OF ART (NEW YORK, N.Y.) 2012 FAMILY GUIDE, DAZZLING DETAILS IN FOLDED FRONT COVER.

ABRAHAM'S LUGGAGE ELIZABETH LAMBOURN 2018-10-18 A SINGLE, UNIQUE DOCUMENT - A LIST OF ONE MERCHANT'S BAGGAGE - IS THE STARTING POINT USED TO BRING TO LIFE THE TWELFTH-CENTURY INDIAN OCEAN. DRAWING CONNECTIONS BETWEEN MATERIAL CULTURE, FOODSTUFFS AND THE CONSTRUCTION OF IDENTITY, LAMBOURN EXAMINES NOTIONS OF HOME AND MOBILITY AT A KEY MOMENT IN WORLD HISTORY.

REISE UM DIE ERDE IN 80 TAGEN JULES VERNE 2017-06-07 "REISE UM DIE ERDE IN 80 TAGEN" (AUCH "IN 80

TAGEN UM DIE WELT“, „IN ACHTZIG TAGEN UM DIE ERDE“, „DIE RETTUNG DER MAHARANI“, „DIE WETTE DES PHILEAS FOGG“ ODER „DER WETTLAUF DES PHILEAS FOGG“) IST EIN ROMAN DES FRANZÖSISCHEN AUTORS JULES VERNE. DER ROMAN WURDE ERSTMALS AM 30. JANUAR 1873 UNTER DEM FRANZÖSISCHEN TITEL „LE TOUR DU MONDE EN QUATRE-VINGTS JOURS“ VON DEM VERLEGER PIERRE-JULES HETZEL VERÖFFENTLICHT. DIE ERSTE DEUTSCHSPRACHIGE AUSGABE ERSCHEINTE IM SELBEN JAHR IM VERLAG DER GEBRÜDER LEGRÉ IN PEST UNTER DEM TITEL „REISE UM DIE ERDE IN 80 TAGEN“.

DAS JAHR 1000 VALERIE HANSEN
2020-09-17 ABENTEUERER, HÄNDLER UND FORSCHUNGSREISENDE WAREN DIE HELDEN DER ERSTEN GLOBALISIERUNG UM DAS JAHR 1000: WIKINGER SUCHTEN IN IHREN DRACHENBOTEN NEUE SIEDLUNGSGEBIETE IM FERNEN WESTEN, WÄHREND KARAWANENFÜHRER DURCH DIE WÜSTEN DES ORIENTS ZOGEN UND HANDELSKAPITÄNE ENTLANG DER KÜSTEN ASIENS UND AFRIKAS SEGELTEN. SIE BRACHTEN SCHWÄRME FREMDER VÖLKER IN METROPOLN WIE KAIRO, BAGDAD UND GUANGZHOU, WO EINE ZAHLUNGSKRÄFTIGE KUNDSCHAFT DEN ZAUBER DER EXOTIK ERSEHTE. ES WAR DIES DIE ZEIT, ALS ZUM ERSTEN MAL IN DER WELTGESCHICHTE EIN GEGENSTAND ODER EINE BOTSCHAFT UM DIE GANZE WELT REISEN KONNTE. WAREN UND MENSCHEN, IDEEN UND MIKROBEN – ALLES BEGINNT ZU ZIRKULIEREN. KÖNIGE WIE DER FROMME

MUSLIM MANSA MUSA ZIEHEN MIT UNVORSTELLBAREN MENGEN AN GOLD VON MALI NACH MEKKA, IN SKANDINAVIEN WERDEN MÄNNER MIT ARABISCHEN WAAGEN GEWOGEN, SKLAVEN WERDEN FÜR DREI ERDTEILE HINWEG VERKAUFT, UND FÜRSTEN WIE WLADIMIR VON KIEW SUCHEN SICH AUS DEM ANGEBOT DER WELTRELIGIONEN JENE AUS, DIE IHNEN FÜR IHR REICH AM PASSENDSTEN SCHEINT. VALERIE HANSEN ENTWIRFT IN IHREM GRANDIOSEN BUCH DAS PANORAMA DER WELT UM DAS JAHR 1000 UND ERHELLET EINE ÉPOCHE, IN DER DIE MENSCHHEITSGESCHICHTE ZUR GLOBALGESCHICHTE WIRD. MIT EINEM MAL ERKENNEN WIR EINE ZWISCHEN DEN ZEITALTERN, WENN SICH DIE WELT IN ATEMBERAUBENDER DYNAMIK VERNETZT UND UNS IN ALL IHRER FREMDHEIT UND BUNTHEIT MITUNTER DOCH ERSTAUNLICH VERTRAUT UND GEGENWÄRTIG ERSCHEINT. IN DIESER MEISTERHAFTEN BESCHREIBUNG DER WELT UM DAS JAHR 1000 FÜHRT VALERIE HANSEN IHRE LESERINNEN UND LESER DURCH BLAUHE AFRIKANISCHE REICHE. SIE NIMMT UNS MIT AUF EINE REISE ZU LANDE ENTLANG DER SEIDENSTRASSE NACH EUROPA UND ZUR SEE AN BORD VON SCHIFFEN, AUF DENEN MENSCHEN AUS VIELLEN VÖLKERN DEN INDISCHEN OZEAN BEFUHREN. SIE ERZÄHLT VON WIKINGERN, DIE DER WOLGA BIS NACH BYZANZ FOLGTEN – ABER AUCH DEN NORDATLANTIK ÜBERQUERTEN UND AMERIKA ENTDECKTEN. SO BIETET DIESES WERK MEHR ALS NUR EIN PANORAMA DES WELTHANDELS IM MITTELALTER. ES IST

ZUGLEICH EINE GRANDIOSE GESCHICHTE MENSCHLICHER BEGEGNUNGEN, DIE DURCH VIGNETTEN UND STIMMEN AUS JEDEM WINKEL EINES BEREITS DAMALS GUT VERNETZTEN PLANETEN UNGEMEIN LEBENDIG WIRD.

HANS JONAS-HANDBUCH MICHAEL BONGARDT 2021-02-24 HANS

JONAS IST EINER DER BEDEUTENDEN DENKER DES 20. JAHRHUNDERTS. DAS HANDBUCH ERKLÄRT DIE PHILOSOPHISCHEN, THEOLOGISCHEN UND NATURWISSENSCHAFTLICHEN KONTEXTE, DIE SEIN DENKEN GEPRÄGT HABEN. ES PRÄSENTIERT NEBEN INFORMATIONEN ZUR BIOGRAPHIE UND DEN ZEITGENÖSSISCHEN BEZÜGEN ALLE WICHTIGEN WERKE UND GIBT HINWEISE ZU DEREN INTERNATIONALER REZEPTION IN VIELEN DISZIPLINEN. ZENTRALE BEGRIFFE UND KONZEPTE IM GESAMTWERK VON HANS JONAS WERDEN AUSFÜHRLICH ERKLÄRT (Z.B. GNOSIS, LEBEN, MACHT, FREIHEIT, VERANTWORTUNG, TECHNOLOGIE, GOTT). DAS INTERNATIONALE AUTORENTEAM DER ÜBER 50 EXPERTINNEN UND EXPERTEN AUS FAST 20 LÄNDERN ZEIGT NICHT NUR DAS BIS HEUTE WELTWEITE INTERESSE AM WERK VON JONAS. SIE ERÖFFNEN MIT IHREN BEITRÄGEN AUCH EINE VIELZAHL UNTERSCHIEDLICHER PERSPEKTIVEN AUF SEIN DENKEN.

CHINA AND EAST AFRICA CHAPURUKHA M. KUSIMBA 2019-12-02 CHINA AND EAST AFRICA: ANCIENT TIES AND CONTEMPORARY FLOWS MARKS THE CULMINATION OF A NEW ROUND OF ARCHAEOLOGICAL AND HISTORICAL RESEARCH ON THE RELATIONS BETWEEN

CHINA AND AFRICA, FROM THE ORIGINS TO THE PRESENT. AFRICA AND ASIA HAVE ALWAYS BEEN IN CONSTANT CONTACT, THROUGH LAND AND SEAS. THE CONTRIBUTORS TO THIS VOLUME DEBATE AND PRESENT THE RESULTS OF THEIR RESEARCH ON THE VERY COMPLEX AND INTRICATE NETWORKS OF CONNECTIONS THAT CRISSCROSSED THE INDIAN OCEAN AND SURROUNDING LANDS LINKING AFRICA TO EAST ASIA. A GROWING NUMBER OF SPEAKERS OF AUSTRONESIAN LANGUAGES RETURNED TO AFRICA, REACHING MADAGASCAR IN THE EARLY CENTURIES OF THE COMMON ERA. THE DIFFUSION OF DOMESTICATED PLANTS, LIKE BANANAS, FROM NEW GUINEA TO SOUTH ASIA AND AFRICA WHERE PHYTOLITHS ARE DATED TO THE MID-FOURTH MILLENNIUM IN UGANDA AND MID-FIRST MILLENNIUM BCE IN SOUTHERN CAMEROON, PROVIDE ADDITIONAL EVIDENCE ON EARLY INTERACTIONS BETWEEN AFRICA AND ASIA. AFRICA AND ASIA HAVE ALWAYS BEEN IN CONSTANT CONTACT, THROUGH LAND AND SEAS. EDITED BY CHAPURUKHA KUSIMBA, TIEQUAN ZHU, AND PURITY WAKABARI KIURA, THIS COLLECTION EXPLORES DIFFERENT FACETS OF THE INTERACTION BETWEEN CHINA AND AFRICA, FROM THEIR EARLIEST MANIFESTATIONS TO THE PRESENT AND WITH AN EYE TO THE FUTURE.

WHEN ASIA WAS THE WORLD STEWART GORDON 2009-01-06 WHILE EUROPEAN CIVILIZATION STAGNATED IN THE "DARK AGES," ASIA FLOURISHED AS THE WELLSPRING OF

SCIENCE, PHILOSOPHY, AND RELIGION. LINKED TOGETHER BY A WEB OF SPIRITUAL, COMMERCIAL, AND INTELLECTUAL CONNECTIONS, THE DISTANT REGIONS OF ASIA'S VAST CIVILIZATION, FROM ARABIA TO CHINA, HUMMED WITH TRADE, INTERNATIONAL DIPLOMACY, AND THE EXCHANGE OF IDEAS. STEWART GORDON HAS FASHIONED A COMPELLING AND UNIQUE LOOK AT ASIA FROM AD 700 TO 1500—A TIME WHEN ASIA WAS THE WORLD—BY RELATING THE PERSONAL JOURNEYS OF ASIA'S MANY TRAVELERS.

INTERPRETING EARLY MODERN EUROPE
C. SCOTT DIXON 2019-10-01

INTERPRETING EARLY MODERN EUROPE IS A COMPREHENSIVE COLLECTION OF ESSAYS ON THE HISTORIOGRAPHY OF THE EARLY MODERN PERIOD (CIRCA 1450-1800). CONCERNED WITH THE PRINCIPLES, PRIORITIES, THEORIES, AND NARRATIVES BEHIND THE WRITING OF EARLY MODERN HISTORY, THE BOOK PLACES PARTICULAR EMPHASIS ON DEVELOPMENTS IN RECENT SCHOLARSHIP. EACH CHAPTER, WRITTEN BY A PROMINENT HISTORIAN CAUGHT UP IN THE DEBATES, IS DEVOTED TO THE VARIETIES OF INTERPRETATION RELATING TO A SPECIFIC THEME OR FIELD CONSIDERED INTEGRAL TO UNDERSTANDING THE AGE, PROVIDING READERS WITH A 'BEHIND-THE-SCENES' LOOK AT HOW HISTORIANS HAVE WORKED, AND STILL WORK, WITHIN THESE FIELDS. AT ONE LEVEL THE EMPHASIS IS HISTORIOGRAPHICAL, WITH THE ESSAYS ENGAGED IN A DIRECT DIALOGUE WITH THE INFLUENTIAL

THEORIES, METHODS, ASSUMPTIONS, AND CONCLUSIONS IN EACH OF THE FIELDS. AT ANOTHER LEVEL THE CONTRIBUTIONS EMPHASISE THE HISTORICAL DIMENSIONS OF INTERPRETATION, PROVIDING READERS WITH SURVEYS OF THE COMPONENT PARTS THAT MAKE UP THE MODERN NARRATIVES. SUPPORTED BY EXTENSIVE BIBLIOGRAPHIES, PRIMARY MATERIALS, AND APPENDICES WITH EXTRACTS FROM KEY SECONDARY DEBATES, INTERPRETING EARLY MODERN EUROPE PROVIDES A SYSTEMATIC EXPLORATION OF HOW HISTORIANS HAVE SHAPED THE STUDY OF THE EARLY MODERN PAST. IT IS ESSENTIAL READING FOR STUDENTS OF EARLY MODERN HISTORY.

GLOBALIZATION IN PREHISTORY NICOLE BOIVIN 2018-10-04

CHALLENGES CONTEMPORARY UNDERSTANDINGS OF 'GLOBALIZATION' BY FOCUSING ON THE ROLE OF NON-STATE PREHISTORIC SOCIETIES AND THEIR VAST REALMS OF CONNECTIVITY.

1177 v. CHR. ERIC H. CLINE
2015-08

LICHT AUS DEM OSTEN PETER FRANKOPAN 2016-09-21

«EINE NEUE GESCHICHTE DER WELT» - DIESES BUCH VERDIEN T DEN TITEL VOLL UND GANZ.» PETER FRANKOPAN LEHRT UNS, DIE GESCHICHTE NEU ZU SEHEN - INDEM ER NICHT EUROPA, SONDERN DEN NAHEN UND MITTLEREN OSTEN ZUM AUSGANGSPUNKT MACHT. HIER ENTSTANDEN DIE ERSTEN HOCHKULTUREN UND ALLE DREI MONOTHEISTISCHEN WELTRELIGIONEN; EIN REICHTUM AN G[?]TERN, KULTUR UND WISSEN, DER

DAS ALTE EUROPA SEIT JEHER
 SEHNS[?] CHTIG NACH OSTEN BLICKEN
 LIE[?] . FRANKOPAN ERZ[?] HLT VON
 ALEXANDER DEM GRO[?] EN, DER
 BABYLON ZUR HAUPTSTADT SEINES
 NEUEN WELTREICHS MACHEN WOLLTE;
 VON SEIDE, PORZELLAN UND TECHNIKEN
 WIE DER PAPIERHERSTELLUNG, DIE [?] BER
 DIE HANDELSWEGE DER REGION
 VERBREITUNG FANDEN; VOM
 SKLAVENHANDEL MIT DER ISLAMISCHEN
 WELT, DER VENEDIG IM MITTELALTER
 ZUM AUFSTIEG VERHALF; VON
 ISLAMISCHEN GELEHRTEN, DIE DAS
 ANTIKE KULTURERBE PFLÉGTE, LANGE
 BEVOR EUROPA DIE RENAISSANCE
 ERLEBTE; VON DER ERSCHLIE[?] UNG DER
 ROHSTOFFE IM 19. JAHRHUNDERT BIS HIN
 ZUM NAHOSTKONFLIKT. SCHLIE[?] LICH
 ERKL[?] RT FRANKOPAN, WARUM SICH DIE
 WELTPOLITIK NOCH HEUTE IN STAATEN
 WIE SYRIEN, AFGHANISTAN UND IRAK
 ENTSCHIEDET. PETER FRANKOPAN
 SCHL[?] GT EINEN WEITEN BOGEN, UND
 DAS NICHT NUR ZEITLICH: ER R[?] CKT
 ZWEI WELTEN ZUSAMMEN, ORIENT UND
 OKZIDENT, DIE HISTORISCH VIEL ENGER
 MITEINANDER VERBUNDEN SIND, ALS WIR
 GLAUBEN. EIN SO FUNDIERTES WIE
 PACKEND ERZ[?] HLTES GESCHICHTSWERK,
 DAS WAHRHAFT DIE AUGEN [?] FFNET.
 CULTURE AND DIGNITY LAURA NADER
 2012-08-31 IN CULTURE AND
 DIGNITY - DIALOGUES BETWEEN THE
 MIDDLE EAST AND THE WEST,
 RENOWNED CULTURAL
 ANTHROPOLOGIST LAURA NADER
 EXAMINES THE HISTORICAL AND
 ETHNOGRAPHIC ROOTS OF THE COMPLEX
 RELATIONSHIP BETWEEN THE EAST AND

THE WEST, REVEALING HOW CULTURAL
 DIFFERENCES CAN LEAD TO VIOLENCE OR
 A MORE PEACEFUL CO-EXISTENCE.
 OUTLINES AN ANTHROPOLOGY FOR THE
 21ST CENTURY THAT FOCUSES ON THE
 MYRIAD CONNECTIONS BETWEEN
 PEOPLES—ESPECIALLY THE CRITICAL
 INTERCULTURAL DIALOGUES BETWEEN
 THE CULTURES OF THE EAST AND THE
 WEST TAKES AN HISTORICAL AND
 ETHNOGRAPHIC APPROACH TO
 STUDYING THE INTERMINGLING OF ARAB
 PEOPLES AND THE WEST.
 DEMONSTRATES HOW CULTURAL
 EXCHANGE BETWEEN THE EAST AND
 WEST IS A TWO-WAY PROCESS
 PRESENTS AN ANTHROPOLOGICAL
 PERSPECTIVE ON ISSUES SUCH AS
 RELIGIOUS FUNDAMENTALISM, THE LIVES
 OF WOMEN AND CHILDREN, NOTIONS OF
 VIOLENCE AND ORDER
 WORLD THEORIES OF THEATRE GLENN
 A. ODOM 2017-06-26 WORLD
 THEORIES OF THEATRE EXPANDS THE
 HORIZONS OF THEATRICAL THEORY
 BEYOND THE WEST, PROVIDING THE
 TOOLS ESSENTIAL FOR A TRULY
 GLOBAL APPROACH TO THEATRE.
 IDENTIFYING MAJOR DEBATES IN
 THEATRICAL THEORY FROM AROUND THE
 WORLD, COMBINING DISCUSSIONS OF
 THE KEY THEORETICAL QUESTIONS
 FACING THEATRE STUDIES WITH
 EXTENDED EXCERPTS FROM PRIMARY
 MATERIALS, SPECIFIC PRIMARY
 MATERIALS, CASE STUDIES AND
 COVERAGE OF SOUTHERN AFRICA, THE
 CARIBBEAN, NORTH AFRICA AND THE
 MIDDLE EAST, OCEANIA, LATIN
 AMERICA, EAST ASIA, AND INDIA. THE

VOLUME IS DIVIDED INTO THREE SECTIONS: THEORETICAL QUESTIONS, WHICH APPLIES CROSS-CULTURAL PERSPECTIVES TO KEY ISSUES FROM AESTHETICS TO POSTCOLONIALISM, INTERCULTURALISM, AND GLOBALIZATION. CULTURAL AND LITERARY THEORY, WHICH IS ORGANISED BY REGION, PRESENTING A RANGE OF THEATRICAL THEORIES IN THEIR HISTORICAL AND CULTURAL CONTEXT. PRACTICAL EXERCISES, WHICH PROVIDES A BRIEF SERIES OF SUGGESTIONS FOR PHYSICAL EXPLORATION OF THESE THEORETICAL CONCEPTS. WORLD THEORIES OF THEATRE PRESENTS FRESH, VITAL WAYS OF THINKING ABOUT THE THEATRE, HIGHLIGHTING THE EXTRAORDINARY DIVERSITY OF APPROACHES AVAILABLE TO SCHOLARS AND STUDENTS OF THEATRE STUDIES. THIS VOLUME INCLUDES THEORETICAL EXCERPTS FROM: ZEAMI MOTOKIYO BHARATA MUNI WOLE SOYINKA FEMI OSOFISAN UPTAL DUTT SAADALLAH WANNOUS ENRIQUE BUENAVENTURA DEREK WALCOTT WEREWERE LIKING MARYROSE CASEY AUGUSTO BOAL TADASHI SUZUKI JIAO JUYIN ORIZA HIRATA GAO XINGJIAN ROMA POTIKI POILE SENGUPTA

THE BLUE FRONTIER RONALD C. PO 2018-08-31 IN THIS REVISIONIST HISTORY OF THE EIGHTEENTH-CENTURY QING EMPIRE FROM A MARITIME PERSPECTIVE, RONALD C. PO ARGUES THAT IT IS REDUCTIVE TO VIEW CHINA OVER THIS PERIOD EXCLUSIVELY AS A CONTINENTAL POWER WITH LITTLE

INTEREST IN THE SEA. WITH A COASTLINE OF ALMOST 14,500 KILOMETERS, THE QING WAS NOT A LANDLOCKED STATE. ALTHOUGH IT CAME TO BE KNOWN AS AN INWARD-LOOKING EMPIRE, PO SUGGESTS THAT THE QING WAS INTEGRATED INTO THE MARITIME WORLD THROUGH ITS NAVAL DEVELOPMENT AND CUSTOMS INSTITUTIONALIZATION. IN CONTRAST TO OUR ORTHODOX PERCEPTION, THE MANCHU COURT, IN FACT, DELIBERATELY ENGAGED WITH THE OCEAN POLITICALLY, MILITARILY, AND EVEN CONCEPTUALLY. **THE BLUE FRONTIER** OFFERS A MUCH BROADER PICTURE OF THE QING AS AN ASIAN GIANT RESPONDING FLEXIBLY TO CHALLENGES AND EXTENSIVE INTERACTION ON ALL FRONTIERS - BOTH LAND AND SEA - IN THE LONG EIGHTEENTH CENTURY.

BIG LITTLE MAN ALEX TIZON 2014 A PULITZER PRIZE-WINNING JOURNALIST'S MEMOIR, IN THE SPIRIT OF RICHARD RODRIQUEZ'S HUNGER FOR MEMORY AND NATHAN MCCALL'S MAKES ME WANNA HOLLER—AN INTIMATE LOOK AT THE MYTHOLOGY, EXPERIENCE, AND PSYCHE OF THE ASIAN AMERICAN MALE

THE CAMBRIDGE WORLD HISTORY: VOLUME 6, THE CONSTRUCTION OF A GLOBAL WORLD, 1400–1800 CE, PART 2, PATTERNS OF CHANGE JERRY H. BENTLEY 2015-04-09 THE ERA FROM 1400 TO 1800 SAW INTENSE BIOLOGICAL, COMMERCIAL, AND CULTURAL EXCHANGES, AND THE CREATION OF GLOBAL CONNECTIONS ON AN UNPRECEDENTED SCALE. DIVIDED INTO

TWO BOOKS, VOLUME 6 OF THE CAMBRIDGE WORLD HISTORY SERIES CONSIDERS THESE CRITICAL TRANSFORMATIONS. THE FIRST BOOK EXAMINES THE MATERIAL AND POLITICAL FOUNDATIONS OF THE ERA, INCLUDING GLOBAL CONSIDERATIONS OF THE ENVIRONMENT, DISEASE, TECHNOLOGY, AND CITIES, ALONG WITH REGIONAL STUDIES OF EMPIRES IN THE EASTERN AND WESTERN HEMISPHERES, CROSSROADS AREAS SUCH AS THE INDIAN OCEAN, CENTRAL ASIA, AND THE CARIBBEAN, AND SITES OF COMPETITION AND CONFLICT, INCLUDING SOUTHEAST ASIA, AFRICA, AND THE MEDITERRANEAN. THE SECOND BOOK FOCUSES ON PATTERNS OF CHANGE, EXAMINING THE EXPANSION OF CHRISTIANITY AND ISLAM, MIGRATIONS, WARFARE, AND OTHER TOPICS ON A GLOBAL SCALE, AND OFFERING INSIGHTFUL DETAILED ANALYSES OF THE COLUMBIAN EXCHANGE, SLAVERY, SILVER, TRADE, ENTREPRENEURS, ASIAN RELIGIONS, LEGAL ENCOUNTERS, PLANTATION ECONOMIES, EARLY INDUSTRIALISM, AND THE WRITING OF HISTORY.

WHEN ASIA WAS THE WORLD
STEWART GORDON 2008 TRACING THE HISTORY OF ASIA BETWEEN A.D. 700 AND 1500, A CRITICAL STUDY DESCRIBES THE IMPORTANT INFLUENCE OF ASIA'S GREAT CIVILIZATION ON THE WEST, AS TRAVELING MERCHANTS, SCHOLARS, PHILOSOPHERS, AND RELIGIOUS FIGURES BROUGHT THE WISDOM OF CHINA AND THE MIDDLE EAST TO MEDIEVAL EUROPE DURING THE

DARK AGES.

LOCAL STATES IN AN IMPERIAL WORLD

ROY S. FISCHEL 2020-04-15
FOCUSING ON THE DECCAN SULTANATES OF 16TH- AND 17TH-CENTURY CENTRAL INDIA, *LOCAL STATES IN AN IMPERIAL WORLD* PROMOTES THE IDEA THAT SOME POLITIES OF THE TIME WERE NOT ASPIRING TO BE EMPIRES. INSTEAD OF THE UNIVERSALIST AND HIERARCHICAL VISION TYPICAL OF THE LANGUAGE OF EMPIRE, THE SULTANATES PRESENTED ANOTHER BRAND OF STATE - ONE THAT PREFERS NEGOTIATION, FLEXIBILITY AND PLURALITY OF LANGUAGES, RELIGIONS AND CULTURES. BUILDING ON THEORIES OF EARLY MODERNITY, EMPIRE, COSMOPOLITANISM AND VERNACULARS, ROY FISCHEL CONSIDERS THE COMPONENTS THAT SHAPED STATE AND SOCIETY: PEOPLE, IDENTITIES AND IDIOMS. HE PRESENTS A FRAME FOR UNDERSTANDING THE DECCAN SULTANATES AS A RARE CASE OF THE EARLY MODERN NON-IMPERIAL STATE, SHEDDING LIGHT BOTH ON THE REGION AND ON THE IMPERIAL WORLD SURROUNDING IT.

ASIA'S RISE IN THE 21ST CENTURY

SCOTT B. MACDONALD 2011-10-31
THIS EXPERT ANALYSIS LOOKS AT WHAT THE INCREASING ECONOMIC AND POLITICAL PROMINENCE OF CHINA AND OTHER ASIAN NATIONS MEANS TO THE WEST AND THE REST OF THE WORLD.

THE SAGE HANDBOOK OF THE HISTORY, PHILOSOPHY AND SOCIOLOGY OF INTERNATIONAL RELATIONS ANDREAS GOFAS

2018-07-19 OFFERING A PANORAMIC VIEW OF THE BROAD FIELD OF INTERNATIONAL RELATIONS BY INTEGRATING THREE DISTINCT BUT INTERRELATED FOCI. THIS HANDBOOK IS A TIMELY AND INNOVATIVE REFERENCE TEXT FOR ACADEMICS, RESEARCHERS AND PRACTITIONERS IN THE WORLD OF INTERNATIONAL RELATIONS.

BEFORE ORIENTALISM KIM M. PHILLIPS
2013-11-07 DRAWING ON MEDIEVAL ACCOUNTS OF THE EARLIEST EUROPEAN JOURNEYS TO CHINA, INDIA, MONGOLIA, AND SOUTHEAST ASIA, **BEFORE ORIENTALISM** EXPLORES EUROPEAN ATTITUDES TOWARD ASIAN EATING HABITS, SEXUAL PRACTICES, FEMININITIES, AND CIVILITY, RECONSTRUCTING A PRECOLONIAL VISION OF THE EAST THAT WAS OFTEN NEUTRAL OR ADMIRING.

THE OXFORD WORLD HISTORY OF EMPIRE PETER FIBIGER BANG
2020-12-16 THIS IS THE FIRST WORLD HISTORY OF EMPIRE, REACHING FROM THE THIRD MILLENNIUM BCE TO THE PRESENT. BY COMBINING SYNTHETIC SURVEYS, THEMATIC COMPARATIVE ESSAYS, AND NUMEROUS CHAPTERS ON SPECIFIC EMPIRES, ITS TWO VOLUMES PROVIDE UNPARALLELED COVERAGE OF IMPERIALISM THROUGHOUT HISTORY AND ACROSS CONTINENTS, FROM ASIA TO EUROPE AND FROM AFRICA TO THE AMERICAS. ONLY A FEW DECADES AGO EMPIRE WAS BELIEVED TO BE A THING OF THE PAST; NOW IT IS CLEAR THAT IT HAS BEEN AND REMAINS ONE OF THE MOST ENDURING FORMS OF POLITICAL ORGANIZATION AND POWER. WE

CANNOT UNDERSTAND THE DYNAMICS AND RESILIENCE OF EMPIRE WITHOUT MOVING DECISIVELY BEYOND THE STUDY OF INDIVIDUAL CASES OR PARTICULAR PERIODS, SUCH AS THE RELATIVELY SHORT AGE OF EUROPEAN COLONIALISM. THE HISTORY OF EMPIRE, AS THESE VOLUMES AMPLY DEMONSTRATE, NEEDS TO BE DRAWN ON THE MUCH BROADER CANVAS OF GLOBAL HISTORY. VOLUME TWO: THE HISTORY OF EMPIRES TRACKS THE PROTEAN HISTORY OF POLITICAL DOMINATION FROM THE VERY BEGINNINGS OF STATE FORMATION IN THE BRONZE AGE UP TO THE PRESENT. CASE STUDIES DEAL WITH THE FULL RANGE OF THE HISTORICAL EXPERIENCE OF EMPIRE, FROM THE REALMS OF THE ACHAEMENIDS AND ASOKA TO THE EMPIRES OF MALI AND SONGHAY, AND FROM ANCIENT ROME AND CHINA TO THE MUGHALS, AMERICAN SETTLER COLONIALISM, AND THE SOVIET UNION. FORTY-FIVE CHAPTERS DETAILING THE HISTORY OF INDIVIDUAL EMPIRES ARE TIED TOGETHER BY A SET OF GLOBAL SYNTHESIZING SURVEYS THAT STRUCTURE THE WORLD HISTORY OF EMPIRE INTO EIGHT CHRONOLOGICAL PHASES.

HOW EUROPE MADE THE MODERN WORLD JONATHAN DALY

2019-10-03 ONE THOUSAND YEARS AGO, A TRAVELER TO BAGHDAD OR THE CHINESE CAPITAL KAIFENG WOULD HAVE DISCOVERED A VAST AND FLOURISHING CITY OF BROAD STREETS, SPACIOUS GARDENS, AND SOPHISTICATED URBAN AMENITIES; MEANWHILE, PARIS, ROME, AND LONDON WERE CRAMPED AND UNHYGIENIC COLLECTIONS OF VILLAGES,

AND EUROPE WAS A BACKWATER. HOW, THEN, DID IT RISE TO WORLD PREEMINENCE OVER THE NEXT SEVERAL CENTURIES? THIS IS THE CENTRAL HISTORICAL CONUNDRUM OF MODERN TIMES. HOW EUROPE MADE THE MODERN WORLD DRAWS UPON THE LATEST SCHOLARSHIP DEALING WITH THE VARIOUS ASPECTS OF THE WEST'S DIVERGENCE, INCLUDING GEOGRAPHY, DEMOGRAPHY, TECHNOLOGY, CULTURE, INSTITUTIONS, SCIENCE AND ECONOMICS. IT AVOIDS THE TWIN DANGERS OF EUROCENTRISM AND ANTI-WESTERNISM, STRONGLY EMPHASIZING THE CONTRIBUTIONS OF OTHER CULTURES OF THE WORLD TO THE WEST'S RISE WHILE REJECTING THE CLAIM THAT THERE WAS NOTHING DISTINCTIVE ABOUT EUROPE IN THE PREMODERN PERIOD. DALY PROVIDES A CONCISE SUMMARY OF THE DEBATE FROM BOTH SIDES, WHILST ALSO PRESENTING HIS OWN PROVOCATIVE ARGUMENTS. DRAWING ON A WIDE RANGE OF PRIMARY AND SECONDARY SOURCES, AND INCLUDING MAPS AND IMAGES TO ILLUMINATE KEY EVIDENCE, THIS BOOK WILL INSPIRE STUDENTS TO THINK CRITICALLY AND ENGAGE IN DEBATES RATHER THAN ACCEPTING A SINGLE NARRATIVE OF THE RISE OF THE WEST. IT IS AN IDEAL PRIMER FOR STUDENTS STUDYING WESTERN CIVILIZATION AND WORLD HISTORY COURSES.

THE EVANGELICAL COUNTER-ENLIGHTENMENT WILLIAM R. EVERDELL 2021-05-21 THIS CONTRIBUTION TO THE GLOBAL HISTORY OF IDEAS USES BIOGRAPHICAL PROFILES OF 18TH-

CENTURY CONTEMPORARIES TO FIND WHAT SALAFIST AND SUFI ISLAM, EVANGELICAL PROTESTANT AND JANSENIST CATHOLIC CHRISTIANITY, AND HASIDIC JUDAISM HAVE IN COMMON. SUCH FIGURES INCLUDE MUḤAMMAD IBN ABD AL-WAḤĀB, COUNT NIKOLAUS ZINZENDORF, JONATHAN EDWARDS, JOHN WESLEY, JEAN-JACQUES ROUSSEAU, AND ISRAEL BA'AL SHEM TOV. THE BOOK IS A UNIQUE AND COMPREHENSIVE STUDY OF THE CONFLICTED RELATIONSHIP BETWEEN THE "EVANGELICAL" MOVEMENTS IN ALL THREE ABRAHAMIC RELIGIONS AND THE IDEAS OF THE ENLIGHTENMENT AND COUNTER-ENLIGHTENMENT. CENTERED ON THE 18TH CENTURY, THE BOOK REACHES BACK TO THE THIRD CENTURY FOR PRECEDENTS AND CONTEXT, AND FORWARD TO THE 21ST FOR THE LEGACY OF THESE MOVEMENTS. THIS TEXT APPEALS TO STUDENTS AND RESEARCHERS IN MANY FIELDS, INCLUDING PHILOSOPHY AND RELIGION, THEIR HISTORIES, AND WORLD HISTORY, WHILE ALSO APPEALING TO THE INTERESTED LAY READER.

LONELY PLANETS WANN AM BESTEN WOHN? LONELY PLANET 2017-09-14

CHINA'S WESTERN FRONTIER AND EURASIA ZENEL GARCIA 2021-09-17 CHINA HAS EMERGED AS A DOMINANT POWER IN EURASIAN AFFAIRS THAT NOT ONLY EXERCISES SIGNIFICANT POLITICAL AND ECONOMIC POWER, BUT INCREASINGLY, IDEATIONAL POWER TOO. SINCE THE FOUNDING OF THE PEOPLE'S REPUBLIC, CHINESE

COMMUNIST PARTY LEADERS HAVE SOUGHT TO INCREASE STATE CAPACITY AND EXERCISE MORE EFFECTIVE CONTROL OVER THEIR WESTERN FRONTIER THROUGH A SERIES OF STATE-BUILDING INITIATIVES. ALTHOUGH THESE INITIATIVES HAVE ALWAYS INCORPORATED AN INTERNATIONAL COMPONENT, THE COLLAPSE OF THE USSR, INCREASING GLOBALIZATION, AND THE PARTY'S PROFESSED CONCERNS ABOUT TERRORISM, SEPARATISM, AND EXTREMISM HAVE LED TO A REGION-BUILDING PROJECT IN EURASIA. GARCIA TRACES HOW DOMESTIC ELITE-LED NARRATIVES ABOUT SECURITY AND DEVELOPMENT GENERATE STATE-BUILDING INITIATIVES, AND THEN REGION-BUILDING PROJECTS. HE ALSO ASSESSES HOW REGION-BUILDING PROJECTS ARE PROMOTED THROUGH NARRATIVES OF THE HISTORICITY OF CHINA'S ENGAGEMENT IN EURASIA, THE PROMOTION OF NORMS OF NON-INTERFERENCE, AND APPEALS TO MUTUAL DEVELOPMENT. FINALLY, HE TRACES THE CONSTRUCTION OF REGIONS THROUGH FORMAL AND INFORMAL INSTITUTIONS AS WELL AS INTEGRATIVE INFRASTRUCTURE. BY PRESENTING THREE PHASES OF CHINESE DOMESTIC STATE-BUILDING AND REGION-BUILDING FROM 1988-PRESENT, GARCIA SHOWS HOW REGION-BUILDING PROJECTS HAVE ENABLED CHINA TO INCREASE STATE CAPACITY, CONTROL, AND DEVELOPMENT IN ITS WESTERN FRONTIER. RECOMMENDED FOR SCHOLARS OF CHINA'S INTERNATIONAL RELATIONS AND DEVELOPMENT POLICY.

DIE URSPRÜNGE DER MODERNEN WELT
ROBERT MARKS 2006
GOING BEYOND PAROCHIALISM AND FRAGMENTATION IN THE STUDY OF INTERNATIONAL RELATIONS YONG-SOO EUN 2020-02-28
INTERNATIONAL RELATIONS (IR), AS A DISCIPLINE, IS A WESTERN DOMINATED ENTERPRISE. THIS HAS LED TO CALLS TO BROADEN THE SCOPE AND VISION OF THE DISCIPLINE BY EMBRACING A WIDER RANGE OF HISTORIES, EXPERIENCES, AND THEORETICAL PERSPECTIVES – PARTICULARLY THOSE OUTSIDE THE ANGLO-AMERICAN CORE OF THE WEST. THE ONGOING ‘BROADENING IR PROJECTS’ – BE THEY ‘NON-WESTERN IR’, ‘POST-WESTERN IR’, OR ‘GLOBAL IR’ – ARE MAKING CONTRIBUTIONS IN THIS REGARD. HOWEVER, SOME CAREFUL THINKING IS NEEDED HERE IN THAT THESE ATTEMPTS COULD ALSO LEAD TO A NATIONAL OR REGIONAL ‘INWARDNESS’ THAT WORKS TO REPRODUCE THE VERY PAROCHIALISM THAT IS BEING CHALLENGED. THE MAIN INTELLECTUAL CONCERNS OF THIS EDITED VOLUME ARE PROBLEMATISING WESTERN PAROCHIALISM IN IR; GIVING THEORETICAL AND EPISTEMOLOGICAL SUBSTANCE TO PLURALISM IN THE FIELD OF IR BASED ON BOTH WESTERN AND NON-WESTERN THOUGHTS AND EXPERIENCES; AND WORKING OUT WAYS TO MOVE THE DISCIPLINE OF IR ONE STEP CLOSER TO A DIALOGIC COMMUNITY. A KEY ISSUE THAT CUTS ACROSS ALL CONTRIBUTIONS IN THE VOLUME IS TO GO BEYOND BOTH PAROCHIALISM AND FRAGMENTATION IN

INTERNATIONAL STUDIES. IN ORDER TO ADDRESS THE MANIFOLD AND CONTESTED IMPLICATIONS OF PLURALISM IN THE FIELD OF IR, THE VOLUME DRAWS ON THE WEALTH OF EXPERIENCE AND RESEARCH OF PROMINENT AND EMERGING IR SCHOLARS WHOSE CONTRIBUTIONS MAKE UP THE WORK, WITH A MIXTURE OF THEORETICAL ANALYSIS AND CASE STUDIES. THIS BOOK WILL APPEAL TO SCHOLARS AND STUDENTS INTERESTED IN GLOBAL IR AND PROMOTING DIALOGUE IN A PLURALIST IR.

CHINA'S DEVELOPMENT FROM A GLOBAL PERSPECTIVE MARÍA A DOLORES ELIZALDE 2017-11-06 FOR A LONG TIME, THE IDEA OF CHINA AS A CULTURE AND SOCIETY WHICH WAS VOLUNTARILY SECLUDING ITSELF FROM THE REST OF THE WORLD WAS DOMINANT. BUT, IN REALITY, CHINA HAS ALWAYS BEEN PART OF THE WORLD, JUST AS THE WORLD HAS ALWAYS SOUGHT TO PENETRATE CHINA. THE RELATIONSHIP BETWEEN CHINA AND THE WORLD WAS, IN THE PAST, SOMETIMES SMOOTH, AND AT OTHER TIMES IT WAS DIFFICULT, BUT NEVERTHELESS THE BOND REMAINED ALIVE. THIS COLLECTION PRESENTS AN ANALYSIS OF CHINA FROM A GLOBAL PERSPECTIVE WITHIN A BROAD TEMPORAL AND SPATIAL SPECTRUM. IT REVEALS THE EARLY RELATIONS ESTABLISHED BETWEEN THE ROMAN EMPIRE AND CHINA, THE DYNAMICS DEVELOPED WITH THE COUNTRIES OF THE INDIAN OCEAN, SOUTHEAST ASIA AND JAPAN, AND THE GRADUAL PATH OF EUROPEANS AND

AMERICANS TOWARDS CHINA. THE BOOK REVIEWS THE DEVELOPMENT OF DIPLOMATIC RELATIONS, THE SIGNING OF AGREEMENTS AND ALLIANCES, AND THE RISE AND RESOLUTION OF CONFLICTS. IT ALSO ANALYSES THE FORGING OF ECONOMIC RELATIONS, THE ESTABLISHMENT OF COMMERCIAL EXCHANGES AND THE CREATION OF COMPANIES, PROFESSIONAL BODIES AND INSTITUTIONS OF COLLABORATION.

DIE DREI SCHWESTERN JUNG CHANG 2020-05-25 JEDES KIND IN CHINA KENNT DIE GESCHICHTE DER DREI SCHWESTERN AUS SHANGHAI, DIE DIE GESCHICHTE CHINAS IM 20. JAHRHUNDERT VON DEN ZENTREN DER MACHT AUS MITBESTIMMTEN. MAN SAGTE ÜBER SIE: EINE LIEBTE DAS GELD, EINE LIEBTE DIE MACHT, UND EINE LIEBTE IHR LAND. ALLE DREI GENOSSEN PRIVILEGIEN, RUHM UND REICHTUM, WURDEN ABER AUCH ANGEFEINDET UND SAHEN SICH TYPISCHEN GEFAHREN AUSGESETZT. SIE ZEIGTEN MUT, ERLEBTEN STURMISCHE LIEBE, ABER AUCH GROßE VERZWEIFLUNG. »DIE DREI SCHWESTERN« IST EIN FESSELNDES EPOS ÜBER LIEBE, KRIEG, EXIL, INTRIGEN, GLAMOUR UND VERRAT. JUNG CHANG ERZÄHLT DIE LEBEN DREIER AUßERGEWÖHNLICHER FRAUEN NACH, DIE CHINA IM 20. JAHRHUNDERT MÄNNLICH PRÄFERIERTEN.

WÖRTE DES VORSITZENDEN MAO TSETUNG 2005

FROM THE RUINS OF EMPIRE PANKAJ MISHRA 2012-08-02 FROM PANKAJ MISHRA, AUTHOR THE SUCCESSFUL TEMPTATIONS OF THE WEST AND

BUTTER CHICKEN IN LUDHIANA, COMES A PROVOCATIVE ACCOUNT OF HOW CHINA, INDIA AND THE MUSLIM WORLD ARE REMAKING THE WORLD IN THEIR OWN IMAGE. SHORTLISTED FOR THE ORWELL PRIZE 2013 THE VICTORIAN PERIOD, VIEWED IN THE WEST AS A TIME OF SELF-CONFIDENT PROGRESS, WAS EXPERIENCED BY ASIANS AS A CATASTROPHE. AS THE BRITISH GUNNED DOWN THE LAST HEIRS TO THE MUGHAL EMPIRE, BURNED DOWN THE SUMMER PALACE IN BEIJING, OR HUMILIATED THE BANKRUPT RULERS OF THE OTTOMAN EMPIRE, IT WAS CLEAR THAT FOR ASIA TO RECOVER A VAST INTELLECTUAL EFFORT WOULD BE REQUIRED. PANKAJ MISHRA'S FASCINATING, HIGHLY ENTERTAINING NEW BOOK TELLS THE STORY OF A REMARKABLE GROUP OF MEN FROM ACROSS THE CONTINENT WHO MET THE CHALLENGE OF THE WEST. INCESSANTLY TRAVELLING, QUESTIONING AND AGONISING, THEY BOTH HATED THE WEST AND RECOGNISED THAT AN ASIAN RENAISSANCE NEEDED TO BE FUELLED IN PART BY ENGAGEMENT WITH THE ENEMY. THROUGH MANY SETBACKS AND WRONG TURNS, A POWERFUL, CONTRADICTIONARY AND ULTIMATELY UNSTOPPABLE SERIES OF IDEAS WERE CREATED THAT NOW LIE BEHIND EVERYTHING FROM THE CHINESE COMMUNIST PARTY TO AL QAEDA, FROM INDIAN NATIONALISM TO THE MUSLIM BROTHERHOOD. MISHRA ALLOWS THE READER TO SEE THE EVENTS OF TWO CENTURIES ANEW, THROUGH THE EYES OF THE

JOURNALISTS, POETS, RADICALS AND CHARISMATICS WHO CRISS-CROSSED EUROPE AND ASIA AND CREATED THE IDEAS WHICH LIE BEHIND THE POWERFUL ASIAN NATIONS OF THE TWENTY-FIRST CENTURY.

THE CAMBRIDGE WORLD HISTORY
JERRY H. BENTLEY 2015-04-09

COMPREHENSIVE ACCOUNT OF THE INTENSE BIOLOGICAL, COMMERCIAL, AND CULTURAL EXCHANGES, AND THE CREATION OF GLOBAL CONNECTIONS, BETWEEN 1400 AND 1800.

FOOTBINDING AND WOMEN'S LABOR IN SICHUAN HILL GATES 2014-12-05

WHEN CHINESE WOMEN BOUND THEIR DAUGHTERS' FEET, MANY CONSEQUENCES ENSUED, SOME BEYOND THE IMAGINATION OF THE BINDERS AND THE BOUND. THE MOST OBVIOUS OF THESE CONSEQUENCES WAS TO IMPRESS UPON A SMALL CHILD'S BODY AND MIND THAT GIRLS DIFFERED FROM BOYS, THUS REPRODUCING GENDER HIERARCHY. WHAT IS NOT OBVIOUS IS WHY CHINESE SOCIETY SHOULD HAVE EVOLVED SUCH A RADICAL METHOD OF GENDER-MARKING. GENDERING IS NOT SIMPLY PREPARATION FOR REPRODUCTION, RATHER ITS PRIMARY SIGNIFICANCE LIES IN PREPARING CHILDREN FOR THEIR PLACES IN THE DIVISION OF LABOR OF A PARTICULAR POLITICAL ECONOMY. DRAWING ON EXTENSIVE FIELDWORK AND INTERVIEWS WITH ALMOST 5,000 WOMEN, THIS BOOK EXAMINES FOOTBINDING AS SICHUAN WOMEN REMEMBER IT FROM THE FINAL YEARS OF THE EMPIRE AND THE TROUBLED TIMES BEFORE THE 1949

REVOLUTION. IT FOCUSES ON TWO KEY QUESTIONS: WHAT MOTIVATED PARENTS TO MAINTAIN THIS CUSTOM, AND HOW SIGNIFICANT WAS GIRLS' WORK IN CHINA'S FINAL PRE-INDUSTRIAL CENTURY? IN ANSWERING THESE QUESTIONS, HILL GATES SHOWS HOW FOOTBINDING WAS A FORM OF LABOR DISCIPLINE IN THE FIRST HALF OF THE TWENTIETH CENTURY IN CHINA, WHEN IT WAS A KEY INSTITUTION IN A NOW MUCH-ALTERED POLITICAL ECONOMY. COUNTERING THE WIDELY HELD VIEWS SURROUNDING THE SEXUAL ATTRACTIVENESS OF BOUND FEET TO CHINESE MEN, FOOTBINDING AS AN ETHNIC BOUNDARY MARKER, ITS ROLE IN FEMALE HYPERGAMY, AND ITS CONNECTION TO STATE IMPERATIVES, THIS BOOK INSTEAD PRESENTS A COMPELLING ARGUMENT THAT FOOTBINDING WAS IN FACT A CRUCIAL MEANS OF DISCIPLINING OF LITTLE GIRLS TO LIVES OF EARLY AND UNREMITTING LABOR. THIS VIVID AND FASCINATING STUDY WILL BE OF HUGE INTEREST TO STUDENTS AND SCHOLARS WORKING ACROSS A WIDE RANGE OF FIELDS INCLUDING CHINESE HISTORY, ORAL HISTORY, ANTHROPOLOGY AND GENDER STUDIES.

WHEN ASIA WAS THE WORLD

STEWART GORDON 2007-12-04
WHILE EUROPEAN CIVILIZATION STAGNATED IN THE "DARK AGES," ASIA FLOURISHED AS THE WELLSPRING OF SCIENCE, PHILOSOPHY, AND RELIGION. LINKED TOGETHER BY A WEB OF SPIRITUAL, COMMERCIAL, AND INTELLECTUAL CONNECTIONS, THE

DISTANT REGIONS OF ASIA'S VAST CIVILIZATION, FROM ARABIA TO CHINA, HUMMED WITH TRADE, INTERNATIONAL DIPLOMACY, AND THE EXCHANGE OF IDEAS. STEWART GORDON HAS FASHIONED A COMPELLING AND UNIQUE LOOK AT ASIA FROM AD 700 TO 1500-A TIME WHEN ASIA WAS THE WORLD-BY RELATING THE PERSONAL JOURNEYS OF ASIA'S MANY TRAVELERS. *SOWJETISTAN* ERIKA FATLAND 2017-03-06 DIE FÜR NF STAATEN MIT »STAN« IM NAMEN ERSTRECKEN SICH VON DER WÜRSTE BIS INS HOCHGEBIRGE, GELANGTEN, WIE KASACHSTAN, DANK GROßER ÖL- UND GASRESERVEN ZU BEACHTLICHEM REICHTUM ODER ZUFÜHLEN, WIE USBEKISTAN, ZU DEN FÜR RMSTEN LÄNDERN DER WELT. WAS SIE EINT, IST EINE GROßE ZERRISSENHEIT – ZWISCHEN JAHRZEHNTELANGER SOWJETHERRSCHAFT UND AUTONOMER SELBSTVERWALTUNG; ZWISCHEN HYPERMODERNER GROßE MACHTINSZENIERUNG UND FÜRMLICHEN LEBENSBEDINGUNGEN; ZWISCHEN DIKTATORISCHEM HERRSCHERKULT UND HÜCHST LEBENDIGEN TRADITIONEN UND KULTUREN. ERIKA FATLAND ERZÄHLT VON SAMARKAND UND DSCHINGIS KHAN, VON BRAUTRAUB UND DER KUNST DER ADLERJAGD, VON ERSTAUNLICHEN MACHTDEMONSTRATIONEN KORRUPTER DESPOTEN, VON MARMORNEN STATUEN UND RIESIGEN GOLDSTATUEN, DIE SICH MIT DER SONNE DREHEN. VOLLER FRAGEN, NEUGIERDE UND ABENTEUERLUST MACHTE SICH ERIKA FATLAND AUF IN DIESE SO FERNAB GELEGENEN LÄNDER. SOWJETISTAN IST

DAS ERGEBNIS DIESER REISE: EINE BEEINDRUCKENDE REPORTAGE VOLLER ERSTAUNLICHER, ERGREIFENDER UND SKURRILER GESCHICHTEN, BEGEBENHEITEN UND BEGEGNUNGEN, DIE EINEM IMMER WIEDER AUFS NEUE DIE AUGEN ÖFFNEN. EIN FULMINANT ERZÄHLTES, EBENSO BEREICHERNDES WIE LEHRREICHES BUCH ÜBER EINEN IM WAHRSTEN SINNE DES WORTES UNFASSBAREN TEIL DER WELT.

ENTSCHEIDUNG IM MITTELMEER ROGER CROWLEY 2009

TRAVEL, TIME, AND SPACE IN THE MIDDLE AGES AND EARLY MODERN TIME
ALBRECHT CLASSEN 2018-10-22
RESEARCH ON MEDIEVAL AND EARLY MODERN TRAVEL LITERATURE HAS MADE GREAT PROGRESS, WHICH NOW ALLOWS US TO TAKE THE NEXT STEP AND TO ANALYZE THE CORRELATIONS BETWEEN THE INDIVIDUAL AND SPACE THROUGHOUT TIME, WHICH CONTRIBUTED ESSENTIALLY TO IDENTITY FORMATION IN MANY DIFFERENT SETTINGS. THE CONTRIBUTORS TO THIS VOLUME ENGAGE WITH A VARIETY OF

PRE-MODERN TEXTS, IMAGES, AND OTHER DOCUMENTS RELATED TO TRAVEL AND THE INDIVIDUAL'S SELF-ORIENTATION IN FOREIGN LANDS AND MAKE AN EFFORT TO DETERMINE THE CONCEPT OF IDENTITY WITHIN A SPATIAL FRAMEWORK OFTEN DETERMINED BY THE MEETING OF VARIOUS CULTURES. MOREOVER, OBJECTS, IMAGES AND WORDS CAN ALSO TRAVEL AND CONNECT PEOPLE FROM DIFFERENT WORLDS THROUGH BOOKS. THE VOLUME THUS BRINGS TOGETHER NEW SCHOLARSHIP FOCUSED ON THE INTERRELATIONSHIP OF TRAVEL, SPACE, TIME, AND INDIVIDUALITY, WHICH ALSO INCLUDES, OF COURSE, WOMEN'S MOVEMENT THROUGH THE LARGER WORLD, WHETHER IN CONCRETE TERMS OR THROUGH PROXY TRAVEL VIA READINGS. TRAVEL HERE IS ALSO EXAMINED WITH RESPECT TO CRAFTSMEN'S ACTIVITIES AT VARIOUS SITES, ARTISTS' EMPLOYMENT FOR MANY DIFFERENT PROJECTS ALL OVER EUROPE AND ELSEWHERE, AND IN TERMS OF METAPHYSICAL EXPERIENCES (CATABASIS).