Using Computers in History

A reassessment of the naval mutinies of 1797, arguing that the mutinies were more industrial dispute than expression of French revolution inspired political radicalism.

Visual Research

This textbook builds knowledge progressively, fundamentally, from first principles to advanced topics. The authors explain how to take a project from the specification stage to completion, and offer guidance on choice of approach, techniques, hardware and software. Key ideas are presented in a readily understandable form through the use of diagrams, boxes, and the text is structured to lead the reader through the use of case studies. An ideal handbook for the undergraduate, postgraduate and professional historian embarking on a dissertation or historical research.

A Companion to Digital Humanities

A guide to the practice of researching for digital design projects. It explains key theories; examines the importance of audience, the relationship between theory and practice, and semiotics.

Prosopography Approaches and Applications

This Companion offers a thorough, concise overview of the emerging field of humanities computing. Contains 37 original articles written by leaders in the field. Addresses the central concerns shared by those interested in the subject. Major sections focus on the experience of particular disciplines in applying computational methods to research problems; the basic principles of humanities computing; specific applications and methods; and production, dissemination and archiving. Accompanied by a website featuring supplementary materials, standard readings in the field and the field to be included in future editions of the Companion.

Microform & Imaging Review


The Cruel Madness of Love

This unique book critically evaluates the virtual representation of the past through digital media. Contains 37 original articles written by leaders in the field. Addresses the central concerns shared by those interested in the subject. Major sections focus on the experience of particular disciplines in applying computational methods to research problems; the basic principles of humanities computing; specific applications and methods; and production, dissemination and archiving. Accompanied by a website featuring supplementary materials, standard readings in the field and the field to be included in future editions of the Companion.

The English System

Navigating World History

A universal approach to the ontology of geographic space has already been, and is going to be, a comprehensive task for establishing more effective spatial models. The concept of a universal spatial ontology should be independent of location, culture, and time. It should be fundamental and universal in the same way that the number π defines the relationship between the diameter and the circumference of a circle. The term “universal” therefore means all-embracing and for general purpose. Universal Ontology of Geographic Space: Semantic Enrichment for Spatial Data aims to establish the development of a current semantically interoperable systems of geographic space. This reference work will aim to develop information for graphic designers and visual communicators in the context of clean and purposeful design solutions. The book introduces key terms and theories that underlie design research; examining the importance of visual grammar and design literacy, audience, communication theory and semiotics. Each chapter features case studies that demonstrate how the use of research methods can form the basis of effective design and the design research feeds into the design process. The third edition features new case studies in each chapter, updated design exercises and a new chapter on design-led tools and information design methods, in relation to both print and on-screen design.

History and Electronic Artefacts

The European Yearbook of Business History

This unique book critically evaluates the virtual representation of the past through digital media. A distinguished team of leading experts in the field approach digital research in history and archaeology from contrasting viewpoints, including philosophical, methodological and technical. They illustrate the challenges involved in representing the past digitally by focusing on specific cases of a particular historical period, place or technical problem.

The Virtual Representation of the Past

History and Electronic Life

Access PDF Databases In Historical Theory Methods And Applications | fa0ef4ff94d3d182a66a300f165e98d
patients and practitioners. Significant insights are gained into the socio-sexual background and medical experience of patients, as well as the clinical ideas and judgmental behavior of the practitioners confronting this disease. ‘The Cruel Madness of Love’ will be of interest to anyone wishing to explore the historical relationship between sexuality, morbidity and death.

The Routledge Companion to Historical Studies

Historical method comprises the techniques and guidelines by which historians use primary sources and other evidence, including the evidence of archaeology, to research and then to write histories in the form of accounts of the past. The question of the nature, and even the possibility, of a sound historical method is raised in the philosophy of history as a new sub-discipline in the study of historical method and of different ways of writing history is known as historiography. This book undertakes historical research and provides invaluable advice and support with methodological analysis. History Research: Theory and Methods presents a clear practical guide to the study research and writing of history. Each stage of historical research is covered from the selection of a topic and the organization and evaluation of source material through to the completion of a typscript. The book focuses on the study of history provides detailed guidance on research methods and includes comprehensive information on stylistic conventions for presenting historical work.

How to Make a Database in Historical Studies

First published in 1999, this volume aims to reflect on the changing structure, experience and aspirations of European business as it approaches the Millennium, including chapter presentations, academic standards, and the electronic revolution in Portugal and Spain and the British Public Sector. The yearbook exploits these changes by serving as a forum for debate in Europe and aims to bring work on individual countries to a wider, European audience. Responding to the challenge of globalization, cooperation within a single European market and an increasing interest in corporate governance and environmental issues, the yearbook broadens to include socio-political issues along with stimulating new types of scholarship among European business historians and new preservation strategies by business archivists.

Databases in Historical Research

A total prologue to working together research, Business Research Methods is the perfect guide for undergraduates setting out on an exploration venture. Together with genuine

Databases in Historical Research

History and Economic Life offers students a wide-ranging introduction to both quantitative and qualitative approaches to interpreting economic history sources from the Middle Ages to the 20th Century. Having identified an ever-widening gap between the use of qualitative sources by cultural historians and quantitative sources by economic historians, the book aims to bridge the divide by making economic history sources more accessible to students and the wider public, and highlighting the need for a comprehensive approach. Taking students with two parts, this book first introduces students to the use of quantitative methods by examining the range of resources that might be used and introducing different ways of approaching them. The second part consists of case studies that examine how economic historians use such sources, helping readers to gain a sense of context and understanding of how these sources can be used. The book thereby sheds light on important debates both within and beyond the field, and highlights its source analysis. Introducing sources often avoided in culturally-minded history or statistically-minded economic history courses respectively, and advocating a combined quantitative and qualitative approach, it is an essential resource for students undertaking source analysis within the field.

Wissensökonomie und Digitalisierung

International journal for the application of formal methods to history.

History & Mathematics

The Routledge Companion to Historical Studies serves as a much needed critical introduction to the key issues, historians, philosophers and theories which have prompted the rethinking of history and its practice that has gathered pace since the 1990s.

Digitale Editionen im Spannungsfeld des Medienwechsels

The Naval Mutinies of 1797

This volume provides a practical introduction to spatial history through the lens of the different primary sources that historians use. It is informed by a range of analytical perspectives to explore the various dimensions of spatial history, as well as the way in which spatial history provides a common forum that facilitates discussion across disciplines. The geographical scope of the volume takes readers on a journey through central anima, and eastern Europe, to Russia, the Mediterranean, the Ottoman Empire, and East Asia, as well as North and South America, and New Zealand. Divided into three parts, the book covers particular types of sources, different kinds of space, and specific concepts, tools and approaches, offering the reader a thorough understanding of how sources can be used within spatial history specifically but also the different ways of looking at history more broadly. Very much focusing on doing spatial history, this is an accessible guide for both undergraduate and postgraduate students within modern history and its related fields.

The SAGE Handbook of Social Science Methodology

Archaeology in Practice: A Student Guide to ArchaeologicalExaminations offers students in archaeology laboratory courses adeatible and invaluable how-to manual of archaeological methods andprovides insight into the breadth of modern archaeology. Written by specialists of many analytical methods, whose expertise represents a broad geographic range includes numerous applications of archaeologicaltechniques Organized by material types, such as animal bones, ceramics,stone artifacts, and documentary sources, or by themes, such as dating, ethnicity, and report writing. Written accessibly and amply referenced to provide readers with further reading on and from the applications Enveloped by a range of boxed case studies throughout the main text

Advanced Topics in Database Research

World history has expanded dramatically in recent years, primarily as a teaching field, and increasingly as a research field. Growing numbers of teachers and Ph.D.s in history are required to teach the subject. They must be current on topics from human evolution to industrial development in Song-dynasty China to today's disease patterns - and then link these disparate topics into a coherent course. Numerous textbooks in print and in preparation summarize the field of world history at an introductory level. But good teaching also requires the ability to train students for careers, and access to a stream of new research from scholars trained as world historians. In this book, Patrick Manning provides the first comprehensive overview of the academic field of world history. He reviews patterns of research and debate, and proposes guidelines for study by teachers and by researchers in world history.

Business Research Methods

Visual Research (second Edition)

Exploring the breadth and complexities of research as a field of study, History in Practice demystifies what historians actually do and the tasks they take on. This book, written by one of the field's leading historians in the field, examines not only the academic discipline but also engages with the use of historical ideas in the wider world. The new edition features: - A new chapter on the history of the digital age, covering the use of information technology in historical practice - Extended coverage of the relationships between history and archaeology - Expanded coverage of written and oral sources in the practice of history - New illustrations throughout the book drawn from around the world. This book is essential reading for all students seeking an understanding of history as a discipline.

Databases in Historical Research

Im Spannungsfeld des Medienwechselns von der gedruckten zur digitalen Edition wirken komplex und oft konfligierende Kräfte. Aus der Perspektive der Informatik identifiziert

Databases in Historical Research

The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon

Universal Ontology of Geographic Space: Semantic Enrichment for Spatial Data

That Men Would Praise the Lord

The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama. Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day, including individuals from related disciplines like Jürgen Habermas and Clifford Geertz, whose theoretical contributions have informed historical debate. Additionally, the Encyclopedia includes some 200 essays tracing the development of national, regional and topical historiographies, from the Ancient Near East to the history of sexuality. In addition to the Western tradition, it includes substantial assessments of African, Asian, and Latin American historians and debates on gender and subaltern studies.
Digitale Editionsformen

Information and communications technology is now an essential tool for the historian and for anyone engaging in historical study. Today’s ‘history workstation’ includes computers, modems, scanners, printers, digital cameras and a wide range of software applications to access the World Wide Web and to analyse historical sources. Sonja Cameron and Sarah Richardson provide a clear, jargon-free introduction which demystifies the computing skills needed for historical research. This step-by-step guide covers all aspects of history and computing including: - presentation: from word-processing an article which conforms to scholarly protocols to presenting a slide show - history and the World Wide Web: hints and tips on accessing digital information - creating new material: a guide to using digitised text and images; help on analysing digitised text, creating images and web pages. The text is supported throughout by worked examples using historical sources, comprehensive illustrations, a detailed glossary and signposts to further study where appropriate. Using Computers in History is an indispensable aid to all those studying and researching history. Students, family and local historians, and history enthusiasts will all find this book informative and easy-to-use.

Historical Research

With a section on ethical issues, this book is suitable for social science researchers and their students.

History in Practice 2nd edition

The present book of basics for the social researcher provides a sound and well-structured framework for the pursuit of serious and result-oriented research. It reiterates, in ordered and logical sequence, the steps that are required to be taken by the researcher so that he successfully plans, conducts, implements and concludes a plan of action for the study he has decided on. From a discussion of the key concepts, the book goes on to the intricacies of the social science methods, and subsequently to the hypothesis, the research design, and the sociological data. It explains in clear terms the methods of data collection, namely, the questionnaire, the interview, the sample poll, etc. The authors lay out the means and the means to the various sources and arrangements systematically but has also enlivened them with his interesting style of writing. The book is intended for the research scholar and academican in social sciences and will prove to be of great assistance in the methodology of research.

The Age of Entrepreneurship

The English System is a history of port health and immigration at a critical moment of transformation at the end of the nineteenth and beginning of the twentieth century. During the later nineteenth century, British public health officials transformed the medieval quarantine system into a novel ‘English System’ of surveillance to control the introduction of infectious disease. This research has the much maligned hindrances of quarantine to high-speed international commerce and for maritime traffic through Britain’s ports. At the same time, calls were made to restrict the arrival of increasing numbers of European immigrants and transmigrants. This book explores the tensions and transition in the regulation of port health from a paradigm focused on disease to one which concerned on the origin of the disease.

Ghosts, Landscapes and Social Memory

This book is a greatly supplemented translation from Portuguese, originally published in 2013. It discusses the most appropriate ways to create databases for research on history and other humanities, including an extensive debate about the usages that historians have made of computing since the 1950s. It has four chapters: the first is dedicated to theoretical and methodical questions about the usage of databases in history; the second is methodical issues; the third presents the concept of research engineering (how to improve research in groups); the last is about the construction of databases. The author states that the use of technology in research in history and humanities is still a debate and mediates the ways and methods which these disciplines and not by technical issues. The historian must know how to think “correctly” in order to use the technological tools in an autonomous way. The book provides a background, demonstrating how theory, methodology, and technique are always articulated in historical research, and will appeal to history students and researchers.

Databases in Historical Research

Advanced Topics in Database Research features the latest, cutting-edge research findings dealing with all aspects of database management, systems analysis and design and software engineering. This book provides information that is instrumental in the improvement and development of theory and practice related to information technology and management of information resources.

Archaeology in Practice

This landmark research volume provides the first detailed history of entrepreneurship in Britain from the nineteenth century to the present. Using a remarkable new database of more than nine million entrepreneurs, it gives new understanding to the development of Britain as the world’s ‘first industrial nation’. Based on the first long-term whole-population small business project in history, this unique book uses the 10-yearly population censuses to identify and explore two million people per year who operated businesses in the period 1851-1911. Using big data analytics, it reveals how British businesses evolved over time, supplementing the census-derived data on individuals with other sources on companies and business histories. By comparing to modern data, it reveals how the late-Victorian period was a ‘golden age’ for smaller and medium-sized business, driven by family firms, the accelerating participation of women and the increasing use of incorporation as significant vehicles for development. A unique resource and citation for future research on entrepreneurship, of crucial significance to economic development policies for small business around the world, and above all the key entry point for researchers to the database which is deposited at the UK Data Archive, this major publication will change our understanding of the scale and economic significance of small businesses in the nineteenth century.

Introduction to Social Research

Encyclopedia of Historians and Historical Writers

Doing Spatial History

This book is a groundbreaking attempt to rethink the landscapes of the social world and historical practice by theorising ‘social haunting’: the ways in which the social forms, figures, phantoms and ghosts of the past become present to us time and time again. Examining the relationship between historical practices such as archaeology and archival work in order to think about how the social landscape is reinvented with reference to the ghosts of the past, the author explores the literary and historical status and accounts of the ghost, not for what they might tell us about these figures, but for their significance for our, constantly re-invented, re-visited, re-ghosted social world. With chapters on haunted houses and castles, slave ghosts, the haunting airs of music, the prehistoric origin of spirits, Marxist spectres, Freudian revenants, and the ghosts in the machine, Ghosts, Landscapes and Social Memory adopts multi-disciplinary methods for understanding the past, the dead and social ghosts and the landscapes they appear in. A sociology of haunting that illustrates how social landscapes have their genesis and perpetuation in haunting and the past, this volume will appeal to sociologists and social theorists with interests in memory, haunting and culture.

Historical Social Research

"An excellent guidebook through different approaches to social science measurement, including the all-important route-maps that show us how to get there." - Roger Jowell, City University “In this wide-ranging collection of chapters, written by acknowledged experts in their fields, Outhwaite and Turner have brought together material in one volume which will be of great value to students or researchers in any discipline and which is of the greatest importance for consideration of the full range of contemporary analytical and conceptual methodological issues.” - Charles Crossley, Auckland University of Technology This is a jewel among methods Handbooks, bringing together a formidable collection of international contributors to comment on every aspect of the various central issues, complications and controversies in the core methodological traditions. It is designed to meet the needs of those disciplinary and multidisciplinary problem-oriented social inquirers for a comprehensive overview of the methodological literature. The text is divided into 7 sections: Overviews of methodological approaches in the social sciences - Case studies - Quantitative and qualitative methodological and theory Quantification and experiment Rationality, complexity and collectivity Interpretation, critique and postmodernity Discourse construction. Engaged. Edited by two leading figures in the field, the Handbook is a landmark work in the field of research methods. More than just a ‘cookbook’ that teaches readers how to master techniques, it will give social scientists in all disciplines an appreciation for the full range of methodological debates today, from the quantitative to the qualitative, giving them deeper and sharpen insights into their own research questions. It will generate debate, solutions and a series of questions for researchers to exploit and develop in their research and teaching.

Handbook of Research Design and Social Measurement

Databases in historical research builds knowledge progressively and sympathetically, from first principles to advanced topics. The authors explain how to take a project from the specification stage to completion, and offer technical guidance on choice of approach, techniques, hardware and software. Key ideas are presented in a readily understandable manner. Databases in historical research builds knowledge progressively and sympathetically, from first principles to advanced topics. The authors explain how to take a project from the specification stage to completion, and offer technical guidance on choice of approach, techniques, hardware and software. Key ideas are presented in a readily understandable manner.